Getting Low



编舞者: Barbara Seelt (NL) - May 2015 音乐: Low (feat. T-Pain) - Flo Rida



[1-8] SCUFF, OUT, OUT, ARM, ARM, FORWARD, ½ TURN L, ARM TO SIDE, ½ TURN R, ARM TO SIDE, JUMP

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1&2	Scuff LF, step LF behind, step RF forward
3&4	R arm up in front of chest folded over, L arm up in front of chest folded over (extended of R arm), outstretch both arms straight forward with hands touching
5, 6, 7	Bring L arm to L – R hand slide down L arm towards shoulder – while turning $\frac{1}{2}$ L, bring L arm back to front while sliding R arm back up to L hand and start to turn $\frac{1}{2}$ turn R, bring R arm to R – L hand slide down R arm towards shoulder – while finishing $\frac{1}{2}$ turn, step LF next to RF

8 Jump (facing 12:00)

[9-16] HEELGRIND 2X, ROCK, RECOVER, STEP BACK, 1/4 TURN L, SLIDE

1, 2&	Heel grind R forward, recover weight on LF, step RF next to LF
3, 4&	Heel grind L forward, recover weight on RF, step LF next to RF
5&6	Rock RF forward, recover weight on LF, step RF behind
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7, 8 ¼ turn L while making a big step to L with LF, drag RF to LF (facing 09:00)

[17-24] CROSSROCK 2X, 1/4 JAZZBOX R

1&2	Crossrock RF over LF, recover weight on LF, step RF to R
3&4	Crossrock LF over RF, recover weight on RF, step LF to L
5, 6	Cross RF over LF, turn ¼ R step LF behind
7. 8	Step RF to R, step LF forward (facing 12:00)

[25-32] SWIVEL STEP 2X, 1/2 PIVOT TURN L, 3/4 TURN L, KNEE POP

1, 2	Step RF forward while both feet facing to R diagonal, step LF forward while both feet facing L diagonal
3, 4	Step RF forward, ½ turn L
5, 6	3/4 turn L on LF, drag RF behind LF

&7&8 Step RF next to LF, step LF to L, pop both knees (lift both heels), drop both heels

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