

# True Colors

**COPPER KNOB**  
STEPPERS

拍数: 36      墙数: 4      级数: Intermediate  
编舞者: Hans Palm (SWE) - May 2015  
音乐: True Colors - Olivia Ong : (Album: Fall in Love With - 3:57)



**Intro: 16 counts, starts on the word "sad"**

**Sequence: 36, 36, Tagx2, 36, 36, Tagx2, 36, 32(Restart 12:00), 36, Tagx4**

Section one is used for all tags and it's easy to hear where they are, making this dance a lot simpler than it looks from the sequence. Just watch out for the restart at 12:00 on wall 6.

## **S1: STEP/SWEEP CROSS SIDE, BACK CROSS, TURN $\frac{3}{4}$ L, PRISSY WALK R L (Section 1 is also used for tags)**

1,2&      Step R forward and sweep L in front (1), cross L over R (2), step R to R side (&)  
3,4      Step L slightly back (3), cross R over L (4)  
5-6      Turn  $\frac{3}{4}$  L (5-6 with heels lifted) 3:00  
7,8      Prissy walk: R over L (7), L over R (8)

## **S2: CROSS ROCK RECOVER & R TO SIDE, CROSS L OVER R (PREP) & FULL TURN L INTO BASIC NC R, BASIC NC L**

1,2&      Cross rock R over L (1), recover on L (2), short step R to R side (&)  
3,4&      Cross L over R (3) (prep), turn  $\frac{1}{4}$  L by stepping back on R (4) 12:00, turn  $\frac{1}{2}$  L on L (&) 6:00  
5,6&      Turn  $\frac{1}{4}$  L into basic nightclub R by stepping on R (5) 3:00, step L behind R (6), cross R over L (&)  
7,8&      Step L to L side (7), step R behind L (8), cross L over R (&)

## **S3: ROCK FW RECOVER, TURN $\frac{1}{2}$ R ON R & WALK L, CROSS ROCK RECOVER & R TO SIDE, CROSS ROCK RECOVER & L TO SIDE**

1,2      Rock forward on R (1), recover on L (2)  
3,4      Turn  $\frac{1}{2}$  R on R (3), walk forward on L (4) 9:00  
5,6&      Cross rock R over L (5), recover on L (6), short step R to R side (&)  
7,8&      Cross rock L over R (7), recover on R (8), short step L to L side (&)

## **S4: CROSS R OVER L & TURN $\frac{1}{4}$ R on L, TURN $\frac{1}{4}$ R on R & L FW, FW MINI COASTER R WITH DRAG, L MINI COASTER WITH DRAG**

1,2      Cross R over L (1) (prep), turn  $\frac{1}{4}$  R stepping back on L (2) 12:00  
3,4      Turn  $\frac{1}{4}$  R stepping R to R side (3) 3:00, step forward on L (4)  
5,6&      Step forward on R and drag L forward (5), step L beside R (6), step R slightly back (&)  
7,8&      Step back on L and drag R backwards (7), step R beside L (8), step slightly forward on L (&)

## **S5: ROCK FW RECOVER, TURN $\frac{1}{2}$ ON R WALK L**

1,2      Rock forward R (1), recover on L (2)  
3,4      Turn  $\frac{1}{2}$  R on R (3) 9:00, walk forward on L (4)

**TAGS: Repeat section one twice for tags after wall 2 and 4, repeat four times for the Tags after wall 7 which is the last wall with 36 counts.**

**RESTART: After 32 counts on wall 6, Restart at 12:00**

**ENDING: The dance ends with four repeats of the tag (section one). An optional ending is on the last of the four Tags that starts at 6:00. Turn slightly less at the  $\frac{3}{4}$  turn on 5-6 to stop at 10:30 on 7 with weight on right foot (supported with ball on left foot), looking towards 12:00 with arms stretched out in the classic line dance ending.**

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