

# Jaleo

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Phrased Beginner  
编舞者: Anthony Kusanagi (INA) - June 2015  
音乐: Jaleo (feat. Kumbia Kings) - Ricky Martin



Pattern: A Tag B B(Restart) - A Tag B B(Restart) - A A Tag B B

## SECTION A : 32 COUNTS

### A.I. CROSS - TOUCH - CROSS - TOUCH - JAZZ BOX

- 1-2      R cross slightly in front of L, L touch to side
- 3-4      L cross slightly in front of R, R touch to side
- 5-6      R cross over L, L step backward
- 7-8      R step to side, L step forward

### A.II. FORWARD MAMBO - FULL TURN - BATUCADA

- 1&2      R step forward, recover to L, R step backward
- 3-4      turn 1/2 to left then L step forward (06.00), turn 1/2 to left then R step backward (12.00)
- 5a6      L step backward with hipbump, recover to R with hipbump, recover to L with hipbump
- 7a8      R step backward with hipbump, recover to L with hip bump, recover to R with hipbump

### A.III. BOTAFOGO – VOLTA

- 1a2      L cross slightly in front of R, R step to side, recover to L
- 3a4      R cross slightly in front of L, L step to side, recover to R
- 5a6a7a8      L cross slightly in front of R, R step to side, L cross slightly in front of R, R step to side, L cross slightly in front of R, R step to side, L cross slightly in front of R

### A.IV. SAMBA WHISKS – WALK AROUND

- 1a2      R step to side, L step behind R, R step in place
- 3a4      L step to side, R step behind L, L step in place
- 5-6-7-8      walk around to 06.00 direction on R, L, R, L (06.00)

### TAG: SIDE STEP - HOLD - OUT STEP - HOLD - SAILOR STEP

- 1-2      R step to side with right arm rise up, hold
- 3-4      L step out forward diagonally to left with upper body face to left, hold
- 5a6      squaring then R step behind L, L step to side, R step to side
- 7a8      L step behind R, R step to side, L step to side

## SECTION B : 32 COUNTS

### B.I. PIVOT 1/2 - FORWARD STEP – FORWARD WALK - OUT-IN STEP

- 1&2      R step forward, turn ½ to left, L step forward (06.00)
- 3&4      R step forward, turn ½ to left, L step forward (12.00)
- 5-6      R step out forward, L step out forward
- 7-8      R step backward in, L step next to R

### B.II. MAYA

- 1-2-3-4      bend down on both legs with cuban hip action to right, left, right, left
- 5-6-7-8      stand up on both legs with cuban hip action to right, left, right, left

**\*\*RESTART HERE**

### B.III. ARABIAN PADDLE

- 1-2      R touch forward on ball, R swivel inward on ball then turn ¼ to left (09.00)
- 3-4      R touch forward on ball, R swivel inward on ball then turn ¼ to left (06.00)
- 5-6      R touch forward on ball, R swivel inward on ball then turn ¼ to left (03.00)

7-8 R touch forward on ball, R swivel inward on ball then turn ¼ to left (12.00)

#### **B.IV. CUMBIA STEP - HEEL JACK**

1&2 R step behind L, L step in place, R step to side

3&4 L step behind R, R step in place, L step to side

5&6& R cross slightly in front of L, L step to side, R touch forward on heel diagonally to right, R step next to L

7&8& L cross slightly in front of R, R step to side, L touch forward on heel diagonally to left, L step next to R

#### **ENJOY THE DANCE**

For more information, please contact me on: [anthonymld.ina@gmail.com](mailto:anthonymld.ina@gmail.com)

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