

# Ain't Nobody Loves Me Better

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Annette Andresen (DK) - July 2015  
音乐: Ain't Nobody (Loves Me Better) (feat. Jasmine Thompson) - Felix Jaehn



There are 2 Restarts (wall 2 & 6)

There are 4 Tags – One tag before you start the dance and three tags right after each other – after end wall 8  
After the 3 Tags, Restart the dance (wall 9) – there is an ending on wall 10.

#16 counts intro – then do Tag 1

Tag 1:

& 1      Lift right hip up (&) and down (1)

Then start the dance

**Sec. 1: □ Triple step, out out, tick tock, both heels up, both heels down**

1&2      Step RF next to LF (1), step LF next to RF (&), step RF next to LF (2)  
3 4      Step LF out to left diagonal (3), step RF out to right diagonal (4)  
5&6      Turn both toes in (5), turn both heels in (&), then both toes in (6)  
7 8      Lift both heels up (7), recover on both feet (8) – (12:00)

**Sec. 2: □ Lock step back, back rock, Lock step forward, Step 1/4 turn L**

1&2      Step back on RF (1), Lock LF to RF (&), step back on RF (2)  
3 4      Rock back on LF (3), recover on RF (4)  
5&6      Step forward on LF (5), lock RF behind LF (&), step forward on LF (6)  
7 8      Step forward on RF (7), make a ¼ turn L (8) – (9:00)

**Restart here on wall 2 (facing 12 o'clock) and wall 6 (facing 6 o'clock)**

**Sec. 3: □ R Vaudeville, down R, cross, chasse right, back rock**

1&2      Cross RF over LF (1), Step LF next to RF (&), touch right heel diagonal (2)  
3 4      Step RF down (3), cross LF over RF (4)  
5&6      Step RF to right side (5), step LF next to RF (&), step RF to right side (6)  
7 8      Rock back on LF (7), recover on RF (8) – (9:00)

**Sec. 4: □ Chasse Left 1/4, step ¼ turn, kick ball, rock recover**

1&2      Step LF to left side (1), step RF next to LF (&), make a ¼ turn left (2)  
3 4      Step forward on RF (3), turn ¼ left (4)  
5&6      Kick RF forward (5), step RF next to LF (&), step LF next to RF (6)  
7 8      Rock forward on RF (7), recover on LF (8) – (3:00)

**After end wall 8 add the following 3 Tags right after each other**

**Tag 2 – (4 counts) (facing 12.00) □**

1-2      Drag RF next to LF  
3-4      Hold for 2 counts

**Tag 3 – (24 counts) (facing 12.00)**

**T3Sec. 1: □ Wine ¼ right, Pivot ½ right, ¼ right, behind side**

1-3      Step RF to right (1), step LF behind RF (2), make ¼ turn right (3)  
4-6      Step forward on LF (4), pivot ½ right (5), ¼ turn right (6)  
7-8      Step RF behind LF (7), step LF to left (8)

**T3Sec. 2: □ Step lock step, step lock step, pivot ½ turn left**

- 1-3 Step forward on RF (1), lock LF behind RF (2), step forward on RF (3)  
4-6 Step forward on LF (4), lock RF behind LF (5), step forward on LF (6)  
7-8 Step forward on RF (7), pivot ½ turn left (8)

**T3Sec. 3: □ Jazz box, cross, side touch x 2**

- 1-4 Cross RF over LF (1), step back on LF (2), step RF to side (3), cross LF over RF (4)  
5-8 Step RF to right side (5), touch LF next to RF (6), Step LF to left side (7), touch RF next to LF (8)

**Tag 4 – (25 counts) (facing 6.00)**

**Repeat Tag 3 and add the following count; &1**

- & 1 Lift right hip up (&) and down (1)

**Then Restart the dance wall 9 (facing 12.00)**

**Ending:** On wall 10 you dance up to count 30 – instead of doing the back rock, count 31 & 32 – make a pivot ½ turn Left, so that you are facing 12 o'clock, when the music stops.

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**Last Site update - 8th July 2015**

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