

拍数: 32 墙数: 1 级数: High Intermediate

编舞者: Richard Palmer (UK) & Lorna Dennis (UK) - July 2015

音乐: Heaven - Derek Ryan : (Album: The Entertainer Live - iTunes)



# Intro – 18 counts (start on vocals) 2 Tags + 1 Tag/Restart

ection 1: Slide, Step-Together-Ste	n Cross-Rock ¼ Turn	⊢Forward Rock 1/2 Tur	n Sten Pivot ¼ Turn Sten

4	Slide R diagonally forward R
1	Slide R diagonally forward R

2 & 3	Step L diagonally	forward I Ste	n P hehind I St	ten I diagonall	v forward I
2	Step L diagonally	y ioiwaiu L, Sie	probellilla L, S	tep L diagonali	y ioiwaiu L

4 & 5 Cross-Rock R over L, Recover onto L, Step R forward making a ¼ turn R (3 o'clock) 6 & 7 Rock forward on L, Recover onto R, Step L forward making a ½ turn L (9 o'clock)

8 & 1 Step R forward, Pivot ½ turn L, Step R forward (3 o'clock)

# Section 2: Full Turn, Lunge, Back, &, Cross, Back, Side, Full Unwind, Press, Lift

2 &	Make a fu	ıll turn R d	n IR (	(3 o'clock)

3 Lunge forward on L

4 & 5 Recover weight onto R, Step L Back, Cross-Step R over L

6 & Step L slightly back, Step R to R side,

7 Cross L over R and unwind a full turn in place (weight ending on L) (3 o'clock)

8 & Press R to R side, Lift R foot (hitching slightly)

# Section 3: Side, Cross-Rock, 1/4 Turn, Pivot Full Turn, Sweeps Back X 2, Coaster Step, Forward

1	Step I	R	to	R	side
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2 & 3	Cross-Rock L over R. Recover onto R. Step L forward making a ½ turn L (12 o'clock)
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4 & 5 Step R forward, Pivot full turn L, Step R back sweeping L back (12 o'clock)

6 Step L back sweeping R back

7 & 8 Step R back, Step L next to R, Step R forward

& Step L forward

# Section 4: Rock, Recover, &, Cross-Rock, Recover, ¼ Turn, Pivot ½, Step ¼ Turn, Step, Back Rock, Ball, Change

1, 2&	Rock R forward, Recover onto L, Step R next to L
3, 4&	Cross-Rock L over R, Recover onto R, Step L forward making a ¼ turn L (9 o'clock)
5, 6&	Step R forward pivoting ½ turn L, Step L forward making a ¼ turn L, Step R next to L (12 o'clock)
7, 8&	Rock L back, Recover weight onto ball of R, Step L forward

#### Tags: 1 and 3 (4 counts)

# This Tag is performed at the end of walls 1 and 4 (counting the tag/restart below as wall 3)(facing 12 o'clock)

1, 2&	Step R to R side, Cross-Rock L over R, Recover onto R
3, 4&	Step L to L side, Cross-Rock R over L, Recover onto L

# Tag 2/Restart

This is danced at the end of wall 2 (facing 12 o'clock)

Begin wall 3 as normal, dancing the first 7 counts as scripted then perform the following variation/addition, beginning wall 4 immediately afterwards:

8 & Step R forward, Pivot ¾ turn L

1-2 Sway R, Sway L

# Last Update - 20th July 2015