

# Stay The Night

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 48      墙数: 2      级数: Improver  
编舞者: M. Vasquez (UK) - August 2015  
音乐: Stay the Night - George Ducas : (Album: Where I Stand)



Dance starts on the word 'Every'

## Section 1: Grapevine Right and Brush, Jazz Box, Touch

- 1-4            Step right foot to right side, cross left foot behind right, step right foot to right side, brush left foot across right.
- 5-8            Cross left foot over right, step back on right, step left foot to left side, touch right toe next to left foot

## Section 2: Back Rock, Recover, Triple ½ Turn, Rock Back, Recover, Triple ½ Turn

- 1-4            Rock back on right foot, recover forward on left. Triple step in place turning ½ left, stepping right, left, right.
- 5-8            Rock back on left foot, recover forward on right. Triple step in place turning ½ right, stepping left, right, left.

## Section 3: Back Rock, Recover, Step, ¼ Turn, Cross Shuffle, Side Rock, Recover

- 1-4            Rock back on right foot, recover forward on left. Step forward on right foot and ¼ turn left.
- 5&6            Cross right foot over left, step left foot slightly to left side (on &), cross right foot over left.
- 7-8            Step left foot to left side, transferring weight to left, recover back onto the right.

## Section 4: Left Sailor Step, Back Rock, Recover, Step and Pivot ½ Turn Twice

- 1&2            Step left foot behind right, step right to right side, step left in place.
- 3-4            Rock back on right foot, recover forward on left
- 5-6            Step right foot forward, pivot ½ turn left
- 7-8            Step right foot forward, pivot ½ turn left

## Section 5: Forward Rock, Recover, Back Shuffle, Back Rock, Recover, Forward Shuffle

- 1-2            Rock forward on right foot, recover back on left
- 3&4            Step back on right, step left next to right, step back on right
- 5-6            Rock back on left foot, recover forward on right
- 7&8            Step forward on left, step right next to left, step forward on left

## Section 6: Heel, Hold, Close, Heel, Hold, Close, Touch Heel, Touch Toe, Slap Foot, ¼ Turn Hitch

- 1-2            Touch right heel forward and hold for one count
- &              Step right foot next to left
- 3-4            Touch left heel forward and hold for one count
- &              Step left foot next to right
- 5-6            Touch right heel forward, touch right toe back
- 7-8            Bring right foot to back of left knee, slapping foot with left hand. On ball of left foot, pivot ¼ turn left hitching right knee

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