Ooh I Like That! (喔!我喜歡) (zh)

拍数: 48 **墙数:** 0 **级数:** Intermediate

编舞者: Rachael McEnaney (USA) & Ryan Lindsey (USA) - 2010年09月

音乐: We No Speak Americano (I Like That) (UK Radio Edit) - Yolando Be Cool, DCUP & Nabildon

前奏： Count In: 16 counts from start of track.

第一段 **Lindy Basic- Back Rock, L Kick, R Kick Hitch Back, L Sailor Step, Rolling Vine To Left (A) R Cross L Side (B)**
基本玲蒂步-後下沉 回復 踢, 併, 踢 抬 後, 水手步
(A)左轉 轉 (B)交叉 左

1&2& Facing left diagonal - Rock back on left (1), recover weight onto right (&), kick left foot forward (2), step slightly forward on left (&) [10.30]
面向左斜角-左足後下沉, 右足回復, 左足前踢, 左足略前踏(面向10:30)

3&4 Still facing left diagonal – Kick right foot forward (3), hitch right knee (&), step back on right (4) [10.30]
仍面向左斜角-右足前踢, 右膝抬, 右足後踏(面向10:30)

5&6 Step left behind right (5), step right next to left (&), step left to left side (6) [10.30] 左足於右足後踏, 右足併踏, 左足左踏(面向10:30)

A: 第一人動作

7-8 Make ½ turn left stepping right to right side (7), make ½ turn left stepping left to left side (8)
左轉180度右足右踏, 左轉180度左足左踏

EVERYONE in circle now holds hands [12.00]
大家順時針方向面向12點鐘手拉手

B: 第二人動作

7-8 Cross right over left (7), step left to left side squaring up to face 12.00 wall (8) EVERYONE in circle now holds hands [12.00]
右足於左足前交叉踏, 左足左踏轉正面向12點鐘, 大家順時針方向面向12點鐘手拉手

第二段 **R Cross Rock, Ball Cross, R Side, L Sailor Step, 2 Skates – Everyone In Circle Is Holding Hands.**
交叉下沉 回復 併 交叉, 右, 水手步, 二次滑冰, 大家圍圈圈手拉手

1,2&3,4 Cross rock right over left (1), recover weight onto left (2), step right to right side (&), cross left over right (3), step right to right side (4) [12.00]
右足於左足前交叉下沉, 左足回復, 右足右踏, 左足於右足前交叉踏, 右足右踏(面向12點鐘)

5&6,78 Cross left behind right (5), step right next to left (&), step left to left side (6), skate right to right side (7), skate left to left side (8)[12.00]
左足於右足後交叉踏, 右足併踏, 左足左踏, 右足右滑冰, 左足左滑冰(面向12點鐘)

第三段 **Pop R Arm L Arm, Body Pulse Dip Down & Up, ¾ Turn L With L Coaster (A), ¼ L With 2 Walks L Shuffle (B)**
Pop右手, pop左手, 蹲 站
(A)1/4 1/2 海岸步 (B)1/4 走 走 前父換

1–2 Drop holding hands: Twist upper body to L diagonal lifting R arm up at chest height with elbow bent (1), twist upper body to R diagonal lifting L arm up to chest height with elbow bent (R arm returns to place) (2) During each of these 2 counts squeeze all arm muscles to create a “popping” action. 1.30
手放下:旋轉上半身向左斜角右手手肘彎至胸高度, 旋轉上半身向右斜角左手手肘彎至胸高度(右手放下)
這兩拍的動作讓手有pop的感覺(面向1:30)

3-4 With body still facing right diagonal & left arm still up – bend both knees and dip as if sitting down (3) stand up straightening knees (4) [1.30]
身體仍面向右斜角, 左手維持原狀-彎雙膝呈坐姿, 站立(面向1:30)

A: 第一人動作

5–6,7&8 Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6) you should now be facing your partner. Step back on left (7), step right next to left (&), step forward on left (8) (facing partner)
左轉90度左足前踏, 左轉180度右足後踏(面向舞伴), 左足後踏, 右足併踏, 左足前踏

B: 第二人動作

5–6,7&8 Make ¼ turn left stepping forward on left (5), step forward on right (6), you should now be facing your partner. Step forward on left (7), step right next to left (&), step forward on left (8) (facing partner)
左轉90度左足前踏, 右足前踏(面向舞伴), 左足前踏, 右足併踏, 左足前踏

第四段 R Charleston, 4 Rocks With Upper Body Isolation (Think About Pushing Each Shoulder To Either Same Side As Foot) – Still Facing Partner. 查爾斯頓, 4個下沉步(身體隨著方向跟著擺動)—面對舞伴

1-4 Touch right toe forward (1), step back on right (2), touch left toe back (3), step forward on left (4) partner
右足趾前點, 右足後踏, 左足後點, 左足前踏

5–6 Step right to right side rocking weight to right (isolate upper body to right side)(5), step left to left side rocking weight to left side (isolate upper body to left side) (6) (facing partner) 右足右下沉(上半身向右), 左足左下沉(上半身向左)

7–8 Step right to right side rocking weight to right (isolate upper body to right side) (7), rock weight onto left foot as you raise right hand to clap hands with your partner (8) (facing partner)
右足右下沉重心在右足(上半身向右), 左足左下沉(AB互相面對伸出右手與對方互拍)

第五段 4 Walks To Right Making A Full Circle To Right (Changing Partners), R Kick Ball L Side, Touch R, Step Back R
4步右轉圈(換舞伴), 踢 併 左 點 後

1-4 Make a full turn to the right doing 4 walks: right(1), left(2), right(3), left(4) in a circle – at this point you will change partners. (Facing New partner)
以4個走步右轉一圈-右, 左, 右, 左, 這時會面對新的舞伴

5&6,78 Kick right foot forward (5), step right next to left (&), take big step to left side (6), touch right toe next to left (7), step back on right (8) (Facing New partner)
右足前踢, 右足併踏, 左足左一大步, 右足併點, 右足後踏

第六段 Dips Down With ¼ Turns Looking Over Right Shoulder, Syncopated Weave To Right Back To Starting Position With New Partner
蹲轉1/4向右看, 變奏藤步, 與新舞伴從頭起跳

1–2 Bend both knees as if sitting down as you do so turn upper body almost ¼ turn to right as head looks over right shoulder at person behind you (1), return body to starting position (2) (Facing New partner)
彎雙膝呈坐姿身體向右轉90度向右看舞伴在後, 轉回原來起跳狀態

3-4 Repeat 1–2 (Facing New partner) 重覆1-2

A: 第一人動作

5,6&7,8 Make ¼ turn left stepping right to right side (5), cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side – as you do this aim to get slightly in front of your new partner into starting position ready to begin again. [12.00]
左轉90度右足右踏, 左足於右足後踏, 右足右踏, 左足於右足前交叉踏, 右足右踏

B: 第二人動作

5,6&7,8 Make ¼ turn right stepping right to right side (5), cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side – as you do this aim to get slightly in behind your new partner into starting position ready to begin again. [12.00]
右轉90度右足右踏, 左足於右足後交叉踏, 右足右踏, 左足於右足前交叉踏, 右足右踏
做完這個動作會面對新的舞伴, 從頭起跳

TAG: After you have done the dance twice through there is a 4 count tag at the END of the dance (this will be done with your 2nd partner).
跳兩次後有一次4拍的加拍, 會跟第二個舞伴一起完成加拍

Left sailor step then a 2 count hold. 左水手, 候2拍

1&2,3-4 Cross left behind right (1), step right next to left (&), step left to left side (head looks down) (2), hold (3 – 4) [10.30]
左足於右足後交叉踏, 右足併踏, 左足左踏(頭看下), 候2拍(面向10:30)