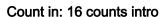
Next To Your Body

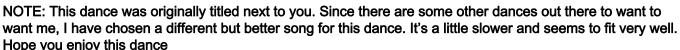


拍数: 64 墙数: 4 级数: Intermediate

编舞者: Will Craig (USA) - February 2015

音乐: Talking Body - Tove Lo





nope you enjoy this dance	
1 2 3&4 5 6	Step R forward (1), Touch L next to right (2) Step L behind right (3), Step R to right side (&) Step L next to right (4) Touch R behind left (5), Touch R to right side (6) Step R hebind left (7) Step L to left side (8) Step R next to left (8)
7&8	Step R behind left (7) Step L to left side (&) Step R next to left (8)
(9-16) Skate Left Skate Right, Triple, Cross Back and Cross Back Together	
12	Skate L forward and to left side (1), Skate R forward and to right side (2)
3&4	Step L forward and to left side (3), Step R next to left (&) Step L forward and to left side (4)
5 6&	Cross R over left (5) Step L back (6) Step R back and slightly to right side (&)
7 8&	Cross L over right (7) Step R back (8) Step L next to right (&)
(17-24) Skate Right Skate Left, Triple, Cross Back and Cross Back Together	
1 2	Skate R forward and to right side (1) Skate L forward and to left side (2)
3&4	Step R forward and to right side (3) Step L next to right (&) Step R forward and to right side (4)
5 6&	Cross L over right (5) Step R back (6) Step L back and slightly to the left
7 8&	Cross R over left (7) Step L back (8) Step R next to left (&)
(25-32) Step Half Turn, Half Turn Touch, Rock Recover Side, Heel Twist	
12	Step L forward (1) ½ Turn right ending with weight on right foot (2)
3 4	½ Turn right Step L foot back (3) Touch R next to left (4)
5&6	Rock R forward (5) Recover weight to L (&) Step R to right side
7&8&	Twist Both heels R (7) Twist both toes right (&) Twist both heels right (8) Twist both toes right ending with weight on right (&) (Styling each twist bring left foot closer to right)
(33-40) Scuff Hitch Down and Out, Twist Knee Out In Out, Roll In Toe Heel Hitch, Step Hitch	
1&2	Scuff L (1), Hitch L knee (&), Step L down and slightly to left side (2)
3&4	Twist L knee out (3), Twist L knee in (&), Twist L knee out (4)
5&6	Roll L toe in (5), Roll L heel in (&), Hitch L knee (6)
7 8&	Step L forward (7) Step R forward while hitching up left knee (8) Step L forward (&)

(50-57) SCUFF WITH HEEL TOUCHES WITH 1/4 TURN 1/2 PIVOT TURN

(41-49) Step Hitch, Cross Back, Triple Step, Cross Back, Triple Step

Cross R over left (6) Step L back (7)

12

6 7

8&1

3 4&5

2&3& Scuff L forward (2) Step L forward (&) Touch R behind left (3) Step R back (&)

Step R forward while hitching up left knee (1) Cross L over right (2)

Step R to right side (8) Step L next to right (&) Step R to right side (1)

Step R back (3) Step L to left side (4) Step R next to left (&) Step L to left side (5)

4&5 Scuff L forward (4) Step L forward (&) Scuff R forward (5)

Step R forward (&) Touch L behind right (6) Step L back (&) Turn ¼ right and step R forward (7)
Step L forward (8) Turn ½ right ending with weight on R
(58-64) Walks X 3, Half Turn Walk Together
Walk forward L (2),

Make ¼ turn left stepping R back (5) Make ¼ turn left stepping L forward (6)

TAG : After walls 5 Repeat the last 4 counts of the dance start again on 9:00 O'Clock Wall [1-4] Half Turn Walk Together

1 2 Make ¼ turn left stepping R back (1) Make ¼ turn left stepping L forward (2)

3 4 Step R forward (3) Step L next to right (4)

Walk Forward R (3) Walk Forward L (4)

Step R forward (7) Step L next to right (8)

3 4

56

78