

# Finding Sylvia

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: M. Vasquez (UK) - September 2015  
音乐: Cheerleader - Omi



**\*\* Dedicated to 'Sylvia' – a true lady of line dance. \*\***

**Dance starts on the first line of main vocal on the word 'need'**

## **Section 1: Touch Heel, Together, Point, Touch, Step, ¼ Turn, Cross Shuffle**

- 1-4      Touch right heel forward, step right next to left, point left foot to left side, touch left toe next to right foot
- 5-6      Step forward on left foot and turn ¼ right
- 7&8      Cross left foot across right, step right to right side, cross left foot over right

## **Section 2: Step and Side Rock, Recover, Behind-Side-Cross, ¼ Monterey Turn, Touch**

- 1-2      Step right foot to right side, transferring weight to right foot, recover weight back to left foot
- 3&4      Cross right foot behind left, step left foot to left side, cross right foot in front of left foot
- 5-6      Point left foot to left side, turn ¼ left stepping onto left foot
- 7-8      Point right foot to right side, touch right toe next to left foot

## **Section 3: Coaster Step, Step, Pivot ½ Turn, Forward Shuffle, ½ Turn Shuffle**

- 1&2      Step back on right foot, step left foot next to right, step forward on right foot
- 3-4      Step forward on left foot, pivot ½ turn right (now facing 6 o'clock)
- 5&6      Step forward on left foot, step right foot next to left, step forward on left foot
- 7&8      Shuffle right, left, right as you turn ½ turn left (end section facing 12 o'clock)

## **Section 4: Step Back, Step Forward, Pivot ½ Turn and Step Back, Pivot ½ Turn and Step Forward, Step, ¼ Turn Step, Touch**

- 1-2      Step back on left foot, step forward on right foot (facing 12 o'clock)
- 3-4      On ball of right foot, pivot ½ turn right stepping back on ball of left foot, on ball of left foot continue to pivot ½ turn right stepping forward on right foot (facing 12 o'clock)
- 5-6      Step forward on left foot, turn ¼ turn right weight ending on right foot
- 7-8      Step left foot next to right, touch right toe next to left

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