Kiss My Lips

1&

2&

3-4

5&6

7-8

3&4

5-6

7&8

1-2

3&4

5-6

7&8

1-2

5-6

7&8

3-4

5-6

7-8

1&2

3-4

5-6

7-8

1-2

3-4

5-6

7&8



拍数: 64 墙数: 4 级数: Intermediate 编舞者: Diana Dawson (UK) - September 2015 音乐: Here's to You & I - The McClymonts: (Album: Here's To You & I - Amazon & iTunes) #16 count intro S1: Heel Switches, Rock forward, Coaster step, Step. Scuff Dig Right heel forward. Step Right beside Left Dig Left heel forward. Step Left beside Right Rock forward on Right. Recover back onto Left Step back on Right. Step Left beside Left. Step forward on Right Step forward on Left. Scuff Right foot forward S2: Right Cross, Side, Sailor Step, Left Cross, Side, Sailor Step Cross Right over Left. Step Left To Left Side Step Right behind left. Step Left to Left side. Step Right to Right side Cross Left over Right. Step Right to Right side. Step Left behind Right. Step Right to Right side. Step Left to Left side (Dance ends here on Wall 8 facing front) S3: Cross, Quarter turn Right, Coaster step, Step forward, Pivot Half turn Right, Shuffle forward Cross Right over Left, Quarter turn Right stepping back on Left (facing 3 o'clock) Step back on Right. Step Left beside Right. Step forward on Right Step forward on Left. Pivot Half turn Right (facing 9 o'clock) Shuffle forward stepping Left, Right, Left S4: Step, Hold, & Step, Scuff, Cross, Back, Quarter turn Left Side, Drag/Touch Step forward on Right, Hold. &3-4 Step Left beside Right. Step forward on Right. Scuff Left foot forward Cross Left over Right. Step back on Right Quarter turn Left with long step to left side. Drag Right up to touch beside Left.(facing 6 o'clock) *RESTART here on Wall 3, facing 12 o'clock S5: Right Chasse, Rock back, Left side, Touch, Right side, Touch 1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side Rock back on Left. Recover onto Right Step Left to Left side. Touch Right beside Left Step Right to Right Side. Touch Left beside Right S6: Left Chasse, Rock back, Step, Pivot Half turn Left, Step, Pivot Quarter turn Left Step Left to Left side. Step Right beside Left. Step Left to Left side Rock back on Right. Recover onto Left. Step forward on Right. Pivot half turn Left. (facing 12 o'clock) Step forward on Right. Pivot Quarter turn Left (facing 9 o'clock) S7: Right Cross, Point, Left Cross, Point, Rock forward, Shuffle Half turn Right Cross Right over Left. Point Left to Left side Cross Left over Right. Point Right to Right side

Rock forward on Right. Recover onto Left

Shuffle Half turn Right, stepping Right, Left, Right (facing 3 o'clock)

S8: Shuffle Half turn Right, Rock back, Jazzbox

1&2 Shuffle Half turn Right, stepping Left, Right, Left (facing 9 o'clock) (The two turning shuffles can be replaced with two shuffles back as an easier option)

3-4 Rock back on Right. Recover onto Left
5-6 Cross Right over Left. Step back on Left.
7-8 Step Right to Right side. Step left beside Right

Begin again

TAGS –End of Wall 1 (facing 9 o'clock); Wall 4 (facing 9 o'clock) and Wall 6 (facing 3 o'clock) Jazzbox

1-2-3-4 Cross Right over Left. Step back on Left. Step Right to Right side. Step left beside Right

Contact: www.dianadawson.uk - dianadawson@btinternet.com - Tel:01896 756244