1, 2

3, 4

7, 8

1, 2

3, 4

7, 8

1, 2 3 & 4

5, 6

7, 8

1, 2

5, 6

7, 8

12

3, 4

56

&7,8

1, 2

3, 4

5, 6

7&8

1, 2

3, 4

5, 6 7, 8

3 & 4

5 & 6

5 & 6



拍数: 60 墙数: 2 级数: Improver 编舞者: June Mornington (AUS) & Barb Mornington (AUS) - October 2015 音乐: Jackson (feat. Beccy Cole) - Adam Harvey: (Album: Both Sides Now - iTunes) ORIGINAL POSITION: Feet together weight on the left foot. Dance is done in two directions. Introduction: 16 count S1: □SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, ROCK BACK, RECOVER. Step R toe to right side, drop R heel, Step L toe across front of R, drop L heel, Step R to right side, step L next to R, step R to right side, Rock/step L behind R, recover on to R. S2: □SIDE STRUT, CROSS STRUT, SIDE SHUUFFLE, ROCK BACK, RECOVER. Step L toe to left side, drop L heel, Step R toe across front of L, drop R heel, Step L to left side, step R next to L, step L to left side, Rock /step R behind L, recover on to L. S3: □ROCK FORWARD, STEP BACK, COASTER STEP, 2 X 1/4 PADDLES. Rock/Step R forward, recover back on to L, Step R back, step L next to R, step R fwd. Step L forward, turn 90o right [wt. on R] Step L forward, turn 90o right [wt. on R] [6 o'clock] S4: 

ROCK FORWARD, STEP BACK, COASTER STEP, 1/4 PADDLE, CROSS, POINT. Rock/step L forward, recover back on to R, Step L back, step R next to L, step L forward, Step R forward, turn 90o left [wt. on L], Step R across front of L, point L to left side. [3 o'clock] S5: □WEAVE RIGHT ¼ TURN, ROCK FWD, RECOVER, TOGETHER, BACK, RECOVER. Step L across Rt, step R to right side, Step L behind Rt, turning 90o right step R forward, Rock/step L forward, recover back on to R Step L next to Rt., Rock /step R back, recover forward on to L. [6 o'clock] S6: □RT DIAGONAL – WALK, WALK, WALK, KICK, BACK, BACK, TRIPLE STEP Facing 450 right – Step R forward, step L forward, Step R, forward, kick L forward Step L back, step R back, Straightening to 6 o'clock - Step L back, step R next to L, step L next to R. S7: □L DIAGONAL – WALK, WALK, WALK, KICK, BACK, BACK, TRIPLE STEP. Facing 450 left – Step R forward, step L forward, Step R forward, Kick L forward, Step L back, step R back, Straightening to 6 o'clock – Step L back, step R next to L, step L next to right.

## S8: □ROCKING CHAIR

Rock/Step R forward, recover back on to L, 1, 2

## 3, 4 Rock/step R back, recover forward on to L.

## [60]□REPEAT THE DANCE IN NEW DIRECTION

TAG: At the end of wall 4 [facing front] add a rocking chair then start wall 5.

ENDING: Facing the back, dance first 4 beats of dance, then do two ¼ paddles to the front and stomp.

Contacts: June Hulcombe - jmhulcombe@bigpond.com
Barb Willshire - barwills@hotmail.com