## One Never Knows



编舞者: Don Pascual (FR) - October 2015 音乐: You Never Know - Alan Jackson



## Start on vocals

Start on vocals	
Sect 1: Jump out, jump in + flick, R stomp up x2, L back scoot x2, R back step, R back scoot  1-2 Jump out in place (shoulders width), jump in on L foot & R back flick	
3-4	Stomp up R beside L x2 (keeping weight on L)
5- <del>4</del> 5-6	L back scoot x2 (hitching R)
7-8	R back step, R back scoot (hitching L)
7-0	N back step, N back scoot (filtering L)
Sect 2: Dwight 1-2	steps x3 traveling to the L, dwight step making a L ¼ T & kick L fwd, L coaster step, hold  Swivel R heel to the L touching L toe beside R, swivel R toe to the L touching L heel forward  (L diagonal)
3-4	Swivel R heel to the L touching L toe beside R, swivel R toe to the L making a L $\frac{1}{4}$ T and kicking L fwd
5-8	L back step (on ball of foot), R beside L (on ball of foot), step L fwd, hold
Sect 3: (R side toe, touch R beside L) x2, R jump back rock step, stomp R fwd, hold  1-4 (Touch R toe to the R, touch R beside L) x2	
5-8	(jumping) R back rock (kicking L forward), recover onto L, stomp R forward, hold
3-0	(jumping) it back rock (kicking L lorward), recover onto L, stomp it lorward, hold
Sect 4: L toe-he	eel-stomp fwd, hold, stomp R fwd, heel bounce x2 making a L ½ turn, hold (3)  Touch L toe beside R (turning knee inward),touch L heel forward (L diagonal), stomp L forward, hold
5-8	Stomp R forward, heel bounce x2 (lifting & dropping your heels) making a L ½ turn, hold
Sect 5: Vine to the R, hook L behind R, vine to the L, hook R behind L	
1-4	Step R to the R, cross L behind R, step R to the R, hook L behind R (+ slap)
5-8	Step L to the L, cross R behind L, step L to the L, hook R behind L (+ slap)
Sect 6: Monterey turn, R jazz box (1) (2)	
1-4	Point R to R side, ½ T right on ball of L foot stepping R beside L, point L to L side, L beside R
5-8	Cross R over L, L back step, step R to the R, step L forward
Sect 7: Dwight steps x3 traveling to the R, dwight step making a R ¼ T & kick R fwd, R coaster step, hold	
1-2	Swivel L heel to the R touching R toe beside L, swivel L toe to the R touching R heel forward
3-4	Swivel L heel to the R touching R toe beside L, swivel L toe to the R making a R $\frac{1}{4}$ T and kicking R fwd
5-8	R back step (on ball of foot), L beside R (on ball of foot), step R fwd, hold
Sect 8: Step turn step, hold, full turn step, L stomp up	
1-4	Step L forward, R ½ T, step L forward, hold

L ½ T & R back step, L ½ T & step L forward, step R forward, stomp up L beside R (keeping

## Restarts:-

5-8

(1): Wall 2 facing 3h00 after section 6 (jazz box)

weight on R)

- (2): Wall 4 facing 6h00 after section 6 (jazz box)
- (3): Wall 8 facing 3h00 after section 4 (1/2 T heel bounces, hold)

Have fun with this dance...

