# That Girl Smile

COPPER KNOP

**拍数:**64

**墙数:**4

级数: Low Improver

编舞者: Rene & Reg Mileham (UK) - October 2015

**音乐:** When My Little Girl Is Smiling - Paul Carrack : (CD: The Best Of Paul Carrack, Remastered - Amazon and iTunes)

## Style: Pop - 16 count intro

### Section 1: Step Diagonal Right, touch and clap, recover, touch and clap. Side, close, forward

- 1 2 Step Right to right diagonal, touch Left next to Right and clap
- 3 4 Step Left back in place, touch Right next to Left and clap
- 5 6 Step Right to right side, close Left to Right
- 7 8 Step Right forward, hold

#### Section 2: Forward toe strut, rock back, recover. Forward strut, rock back, recover

- 1 2 Left Toe strut, drop heel
- 3 4 Right back rock, recover onto Left
- 5 6 Right Toe strut, drop heel
- 7 8 Left back rock, recover onto Right

### Section 3: Step Diagonal Left, touch and clap, recover, touch and clap. Side, close, forward

- 1 2 Step Left to left diagonal, touch Right next to Left and clap
- 3 4 Step Right back in place, touch Left next to Right and clap
- 5 6 Step Left to left side, close Right next to Left
- 7 8 Step Left forward, hold

### Section 4: Forward toe strut, rock back, recover. Forward strut, rock back, recover

- 1 2 Right Toe strut, drop heel
- 3 4 Left Back rock, recover onto Right
- 5 6 Left Toe strut, drop heel
- 7 8 Right Back rock, recover onto Left

### Section 5: Grapevine Right, touch, point, touch, point, touch

- 1 2 Step Right to right side, cross Left behind Right
- 3 4 Step Right to right side, touch Left next to Right (weight on R)
- 5-6 Point Left out to left side, touch Left next to Right
- 7 8 Point Left out to left side, touch Left next to Right

### Options Section 5 & 6 - Grapevines can be rolling vines

### Section 6: Grapevine Left, touch, point, touch, point, touch

- 1 2 Step Left to left side, cross Right behind Left
- 3 4 Step Left to left side, touch Right next to Left (weight on L)
- 5-6 Point Right out to right side, touch Right next to Left
- 7-8 Point Right out to right side, touch Right next to Left

### Section 7: Syncopated Jumps Forward & Back with claps. Sway, Hold. Sway, Hold

- & 1 2 Jump forward, stepping right then left . Clap hands. (optional)
- & 3 4 Jump back, stepping right then left. Clap hands (optional)
- 5-6 Sway Right, hold
- 7 8 Sway Left, hold

### Section 8: Side, close, ¼ turn touch, side, touch, side, close

1 – 2 Step Right to right side, close Left next to Right



- 3 4 Step Right to right side turning ¼ right, touch Left next to Right 3.00
- 5 6 Step Left to left side, touch Right next to Left
- 7 8 Step Right to right side, close Left next to Right

Special thanks to Antonia for suggesting this music track and the Title for our dance