Share The Carrot



拍数: 136 墙数: 4 级数: Phrased Advanced 编舞者: Kirsten Matthiessen (DK) & Jannie Tofte Stoian (DK) - October 2015

音乐: Runaway Baby - Bruno Mars: (iTunes)



Phrasing: □A, B, A, B, A Restart, B

Intro: □16 counts from main beat (app. 6 seconds into track) (2+2 wall dance)

A SECTION - 64 counts

A[1-8]□Rocking chair, Step ¼ L x2□

1-4 Rock R fw, recover onto L, rock R back, recover onto L□12:00

5-6 Step R fw, turn ¼ L stepping onto L□09:00
7-8 Step R fw, turn ¼ L stepping onto L□06:00

A[9-16]□Jazz box cross, Kick ball cross, Step slide□

1-4 Cross R over L, step L back, step R to R side, cross L over R□06:00
5&6 Kick R fw diagonally R, step R next to L, cross L over R□06:00

7-8 Step R big step R, slide L towards R□06:00

A[17-24]□Ball jazz box ¼ R, Kick x2, Behind side cross□

&1-4 Step L next to R, cross R over L, step L back, turn 1/4 R stepping R to R side, cross L over

R□09:00

5-6 Kick R fw diagonally R, repeat □ 09:00

7&8 Cross R behind L, step L to L side, cross R over L□09:00

A[25-32]□Kick x2, Behind side cross, Out out, hold, Hip bump x2□

1-2 Kick L fw diagonally L, repeat □ 09:00

3&4 Cross L behind R, step R to R side, cross L over R□09:00

&5-6 Step R to R side, step L to L side, hold □ 09:00

7-8 Bump hips R, bump hips L□09:00

A[33-40]□Ball cross rock, Sweep, Sailor ½ L, Figure 4 full turn R□

&1 Step R next to L, cross rock L over R□09:002-3 Recover onto R sweeping L CCW □09:00

4&5 Cross L behind R, turn ¼ L stepping R to R side, turn ¼ L crossing L slightly in front of

R□03:00

6-8 Turn full turn R on your L foot while placing R foot next to L knee □03:00

A[41-48]□Pony step back x4□

1&2 Step R slightly back, step L next to R, step R slightly back □03:00
3&4 Step L slightly back, step R next to L, step L slightly back □03:00
5&6 Step R slightly back, step L next to R, step R slightly back □03:00

7&8 Step L slightly back, step R next to L, step L slightly back Restart here during 3rd A pattern, going straight into B pattern □03:00

A[49-56]□Out out, Twist x2, Swivel x2, Twist x2, hold□

&1 Step R to R side, step L to L side □03:00

2-3 Swivel both heels to R side, swivel both toes to R side □03:00

4-5 Swivel R toes to L side, swivel R heel to L side □03:00

6-8 Swivel both toes to L side, swivel both heels to L side, hold □ 03:00

A[57-64]□Out out in in x2, Rocking chair□

&1&2	Step R to R side, step L to L side, step R to centre, step L to centre □03:00
&3&4	Step R to R side, step L to L side, step R to centre, step L to centre □03:00
5-8	Rock R fw, recover onto L, rock R back, recover onto L□03:00
B SECTION (section starts facing 03:00) 72 counts B[1-8]□Shuffle, Chasse box ½ R□	
1&2	Step R fw, step L next to R, step R small step fw □03:00
3&4	Step L to L side, step R next to L, step L to L side □ 03:00
5&6	Turn ¼ R stepping R to R side, step L next to R, step R to R side □ 06:00
7&8	Turn ¼ stepping L to L side, step R next to L, step L to L side (body angled toward
	07:30)□09:00
B[9-16]□Back rock, Kick ball slide, Walk walk□	
1-2	Rock R back (in your diagonal), recover onto L□10:30
3&4	Kick R fw, step down on R, step L a big step fw □10:30
5-6	Slide R toward L□10:30
7-8	Walk R, walk L□10:30
B[17-24]□Cross swing kicks, Sailor x 2□	
1-2	Keeping R leg bent at knee swing R in front of L (knee pointing L), swing R to R side (knee pointing R) □10:30
3-4	Swing R in front of L (knee pointing L), kick R to R side □ 10:30
5&6	Cross R behind L, step L to L side, step R to R side ☐ 10:30
7&8	Cross L behind R, step R to R side, step L to L side slightly fw (squaring up to 09:00) □ 09:00
B[25-32]□Vine slide, Ball cross shuffle, □	
1-2	Cross R behind L, step L to L side □ 09:00
3-4	Cross R over L, step L big step to L side □09:00
5-6	Slide R toward L□09:00
&7&8	Step R next to L, cross L over R, step R small step to R side, cross L over R□09:00
	¾ L, Rock step ¼ R point□
1-2	Step R to R side pushing R hip slightly out, turn ¼ L stepping L to L side pushing L hip
	slightly out □ 06:00
3-4	Turn ¼ L stepping R to R side pushing R hip slightly out, turn ¼ L stepping L to L side
	pushing L hip slightly out□12:00
5-6	Rock R fw, recover onto L□12:00
7-8	Turn ¼ R stepping R to R side, point L to L side prepping body toward R□03:00
B[41-48]□Rolling Vine x 2□	
1-2	Turn ¼ L stepping down on L, turn ½ L stepping R back ☐ 06:00
3-4	Turn ¼ L stepping L to L side, point R to R side prepping body toward L□03:00
5-6	Turn ¼ R stepping down on R, turn ½ R stepping L back□12:00
7-8	Turn ¼ R stepping R to R side, scuff L fw□03:00
. •	ram /4 restopping reto restaus, sound in a sould
B[49-56]□Jazzboxx cross, Out hold, Elvis knees□	
1-2	Cross L over R, step R back□03:00
3-4	Step L to L side, cross R over L□03:00
5-6	Step L out, hold □03:00
7-8	Pop R knee in, return R knee while popping L knee in □03:00
B[57-64]□¼ L kick, Back rock, Rock step, Heel switches□	
1-2	Turn ¼ L on both feet (weight R), kick L fw□12:00
3&4	Rock L back (3), recover onto R (&), hold (4) □ 12:00
5-6	Rock L fw, recover onto R□12:00
	· · · · · · · · · · · · · · · · · · ·

&7&8& Step L next to R, put R heel fw, step R next to L, put L heel fw, step L next R□12:00

B[65-72]□Step ¼ L, Cross, Point, Cross point, Side point, Sailor ¼ L heel□

1-2 Step R fw, turn ¼ L stepping onto L□09:00

3&4 Cross R over L (3), point L to L side (&), hold (4) \square 09:00

5-6 Point L over R, point L to L side □ 09:00

7&8& Cross L behind R, turn 1/4 L stepping R small step to R side, put L heel fw, step L next to

R□06:00

Good luck & enjoy!

Contacts: kirsten.matthiessen@gmail.com - jannietofte@gmail.com