

# Tell Me

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Improver / Intermediate  
编舞者: Nicola Lafferty (UK) - February 2016  
音乐: Tell Me I'm the One - Jennifer Day : (Album: The Fun Of Your Love)



Count In: 16 Count Intro

Note: There is one restart – after 8 counts on Wall 3. See below.

[1-8] □ □ Side, Behind, Side, Cross Rock, Recover, ½ Turn, R Basic, □ □ □ Sways

- 1,2&      Step RF to R side, Cross LF behind RF, Step RF to R side  
3,4&      Cross Rock LF over RF, Recover weight to RF, make ½ turn over L □ □ shoulder stepping  
            LF fwd (face 6.00)  
5,6&      Step RF a large step to R side, Close LF to RF, Step RF a small step □ □ across LF  
7,8&      Sway to body to L, Sway body R, L

\*Restart here on Wall 3

[9-16] □ □ Side, Cross Rock, Recover x 2, ½ Walk around, ½ Turn

- 1,2&      Step RF to R side, cross rock LF over RF recover weight to RF  
3,4&      Step LF to L side, cross rock RF over LF, recover weight to LF  
5,6&7      Making a semi-circle ½ turn to face 12.00, walk RF (5), walk LF (6), □ □ walk RF (&), walk LF  
            (7)  
8&      Step RF fwd, ½ pivot turn to L (taking weight to LF) (face 6.00)

[17-24] □ Nightclub Diamond, Rock Recover with arm circle

- 1,2&      Step RF to R side, making 1/8 turn L to face 4.30, Step LF back, □ □ Step RF back  
3,4&      Making 1/8 turn L to face 3.00, Step LF to L side, Making 1/8 turn L □ □ to face 1.30, Step  
            RF fwd, Step LF fwd  
5,6&      Making 1/8 turn L to face 12.00, Step RF to R side making 1/8 □ □ turn L to face 10.30,  
            Step LF back, Step RF back  
7      Make 1/8 turn L to square up to the 3.00 wall as you rock LF to L □ □ side (\*optional arm:  
            circle L arm and look to 6.00 as you rock)  
8      Make ¼ turn R taking weight to RF (face 12.00)

[25-32] □ Walk, Step ½ Pivot, Step, ½ Pivot, L Nightclub basic, Lunge

- 1,2&      Step LF fwd, Step RF fwd, ½ Pivot turn to L (face 6.00)  
3,4&      Step RF fwd, Step LF fwd, ½ Pivot turn to R (face 12.00)  
5,6&      Step LF a large step to L side, Close Rf to LF, Step LF a small step □ □ across RF  
7      Lunge RF to R side  
8      Take weight to LF as you make a ½ turn to L, collect RF beside LF