

# What You're Doin' To Me

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Willie Brown (SCO) - March 2016  
音乐: What You're Doin' to Me - Bonnie Raitt : (Album: Dig In Deep)



**TAG: 16 count Tag after walls 1,2 & 5 – Restart during walls 4 & 6**

**Intro: 32 counts – on the vocals – 20 secs approx (approx 120 bpm)**

## **Section 1: □ Side, behind-side-cross, side, back rock, recover, kick-ball-cross**

1                      Step Right to Right side  
2&3                  Cross Left behind Right, step Right to Right side, cross Left over Right  
4                      Step Right to Right side  
5,6                   Rock back on Left, recover weight forward on Right  
7&8                  Kick Left foot forward, step down on Left, cross Right over Left

## **Section 2: □ Side, behind-side-cross, side, back rock, recover, kick-ball-cross**

1                      Step Left to Left side  
2&3                  Cross Right behind Left, step Left to Left side, cross Right over Left  
4                      Step Left to Left side  
5,6                   Rock back on Right, recover weight forward on Left  
7&8                  Kick Right foot forward, step down on Right, cross Left over Right

## **Section 3: □ ¼, ¼, cross shuffle, side rock, recover, behind-side-cross**

1,2                   Turn ¼ Left and step back on Right, turn ¼ Left and step Left to Left side  
3&4                  Cross Right over Left, close Left to Right, cross Right over Left  
5,6                   Rock Left to Left side, recover weight on Right  
7&8                  Cross Left behind Right, step Right to Right side, cross Left over Right □ [6]

## **Section 4: □ Point, hold, & point, hold, & heel & heel & step, ¼ pivot**

1,2                   Touch Right toe out to Right side, hold  
&3,4                Quickly step Right beside Left, touch Left toe out to Left side, hold  
&5                   Quickly step Left beside Right, touch Right heel forward  
&6                   Quickly step Right beside Left, touch Left heel forward  
&7,8                Quickly step Left beside Right, step forward on Right, pivot ¼ Left □ [9]

## **Section 5: □ Cross shuffle, chasse, sailor, sailor**

1&2                  Cross Right over Left, close Left to Right, cross Right over Left  
3&4                  Step Left to Left side, close Right beside Left, step Left to Left side  
5&6                  Cross Right behind Left, step Left to Left side, step Right to Right side  
7&8                  Cross Left behind Right, step Right to Right side, step Left to Left side

## **Section 6: □ Jazz box, step, ½ pivot, step, ½ pivot**

1,2                   Cross Right over Left, step back on Left  
3,4                   Step Right to Right side, step slightly forward on Left  
5,6                   Step forward on Right, pivot ½ Left  
7,8                   Step forward on Right, pivot ½ Left □ [9]

## **Section 7: □ 'Dorothys' forward x 3, step, brush**

1,2&                Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal  
3,4&                Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal  
5,6&                Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal  
7,8                   Step forward on Left, brush Right forward

## **Section 8: □ Shuffle back, shuffle ½ turn, shuffle ½ turn, touch back, ½ turn**

1&2                   Step back on Right, close Left to Right, step back on Right  
3&4                   Turn ½ Left and step forward on Left, close Right to Left, step forward on Left [3]

5&6 Turn ½ Left and step back on Right, close Left to Right, step back on Right□ [9]  
7,8 Touch Left to back, unwind ½ Left taking weight on Left□□□□ [3]

**...START AGAIN**

**Tag; at the end of walls 1,2 & 5 repeat last 16 counts (from Dorothy's onwards)**

**Restart; during walls 4 & 6 dance to the end of Section 7 (the brush) then begin again**

**Phrasing in full;**

**Wall 1 – repeat last 16**

**Wall 2 – repeat last 16**

**Wall 3 – as scripted**

**Wall 4 – Restart after section 7**

**Wall 5 – repeat last 16**

**Wall 6 – Restart after section 7**

**Wall 7 – as scripted**

**Wall 8 – only 16 counts to finish**

**Ending; During wall 8 change count 4 of Section 2 to a '¼ turn Right stepping back on Left' to allow the kick ball cross to be done facing 12 o'clock – ta da!!!**

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