

# Come On Down

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Brenda Little - April 2016  
音乐: Come on Down - High Valley



(Also Works Well With 'Rude By The Group Magic' But Will Be A slower dance. See note at bottom for count in, restart and variations)

On wall 4, step in place for 8 counts then Restart dance

Count in 8, start dancing when percussion starts

## **FORWARD SHUFFLE RIGHT, SHUFFLE LEFT, SHUFFLE RIGHT, SHUFFLE LEFT**

1&2      Step forward Right foot, step Left foot to Right heel, step Right foot forward  
3&4      Step forward Left foot, step Right foot to Left heel, step Left foot forward  
5&6      Step forward Right foot, step Left foot to Right heel, step Right foot forward  
7&8      Step forward Left foot, step Right foot to Left heel, step Left foot forward

## **BACKWARD SHUFFLE RIGHT, SHUFFLE LEFT, SHUFFLE RIGHT, SHUFFLE LEFT**

1&2      Step back on Right foot, step Left foot to Right toe, step Right foot back  
3&4      Step back on Left foot, step Right foot to Left toe, step Left foot back  
5&6      Step back on Right foot, step Left foot to Right toe, step Right foot back  
7&8      Step back on Left foot, step Right foot to Left toe, step Left foot back

## **MAMBO RIGHT, MAMBO LEFT, MAMBO RIGHT, MAMBO LEFT**

1&2      Step side Right foot, lift Left foot and replace it back down on same place, step Right foot back next to Left  
3&4      Step side Left foot, lift Right foot and replace it back down on same place, step Left foot back next to Right  
5&6      Step side Right foot, lift Left foot and replace it back down on same place, step Right foot back next to Left  
7&8      Step side Left foot, lift Right foot and replace it back down on same place, step Left foot back next to Right

## **WALK FORWARD RIGHT, LEFT, RIGHT, LEFT**

1      Walk forward Right foot  
2      Walk forward Left foot  
3      Walk forward Right foot  
4      Walk forward Left foot

## **¼ TURN LEFT ON RIGHT FOOT, STEP IN PLACE LEFT, RIGHT, LEFT**

1      Step ¼ turn Left with Right foot  
2      Step in place Left foot  
3      Step in place Right foot  
4      Step in place Left foot

## **RESTART DANCE**

On wall 4 continue stepping in place (may stylize using sways, hip bums etc.) for 8 counts then Restart.

Note: If dancing to RUDE, it will be a slower dance, count in 16 then start dancing with the start of the percussion.

On Wall 3, continue stepping in place (sway, hip bums etc) 8 counts then Restart dance. As this tune has a reggae beat, it lends itself easily to stylizing for example adding a Left full turn on count 3 4 of the WALK section or WALKING with attitude so please have fun with it!

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