

# Magdalena

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Phrased Intermediate  
编舞者: Amy Yang (TW) - May 2016  
音乐: Magdalena - Demis Roussos



Intro : 16 counts

Sequence of dance : A A A(24) B B / A A A(16) A A(24) B B / A A(16) / B B B(16)

## PART A - 32 counts

### Sec. A1: SIDE, RECOVER, CROSS SHUFFLE, 1/2 TURN R, CROSS SHUFFLE

1-2,3&4      Step RF to R, Recover onto LF, Cross RF over LF, Step LF to L, Cross RF over LF  
5-6,7&8      1/4 turn R stepping backward on LF, 1/4 turn R stepping RF to R, RF, Cross LF over RF,  
Step RF to R, Cross LF over RF (06:00)

### Sec. A2: VAUDEVILLE STEPS(R&L)

1-2&3      Step RF to R, Step LF back, Step RF to R, Touch LF heel forward diagonal L  
&4      Step LF back, Cross RF over LF  
5-6&7      Step LF to L, Step RF back, Step LF to L, Touch heel forward diagonal R  
&8      Step RF back, Cross LF over RF

### Sec. A3: HEEL, HOLD, BESIDE(R&L), HEEL SWITCHES STEPS

1-2&      Touch RF forward, Hold, Step RF beside LF  
3-4&      Touch LF forward, Hold, Step LF beside RF  
5&6&      Touch RF forward, Step RF beside LF, Touch LF forward, Step LF beside RF  
7 – 8      Touch RF forward, Hold and clap

### Sec. A4: CROSS, POINT(R&L), JAZZ BOX 1/4 TURN R

1 – 4      Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R  
5 – 8      Cross RF over LF, 1/4 turn R step back on LF, Step RF to R, Step LF forward(09:00)

## PART B - 32 counts

### Sec. B1: SIDE, BESIDE, SIDE, TOUCH(R&L)

1 – 4      Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF  
5 – 8      Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside L F

### Sec. B2: 1/4 TURN L, SIDE, BESIDE, SIDE, TOUCH, SIDE(R&L)

1 – 4      1/4 turn L step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF(03:00)  
5 – 8      Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside L F

### Sec. B3: CROSS, RECOVER, SIDE CHASSE(R&L)

1 – 4      Cross RF over LF, Recover onto LF, Step RF to R, Step LF beside RF, Step RF to R  
5 – 8      Cross LF over RF, Recover onto RF, Step LF to L, Step RF beside LF, Step LF to L

### Sec. B4: FORWARD, TOUCH, BACKEARD, TOUCH(L&R), FORWARD, TOUCH

1 – 4      Step RF forward R diagonal, Touch LF beside RF and clap, Step LF backward L diagonal,  
Touch RF beside LF and clap  
5 – 8      Step RF backward R diagonal, Touch LF beside RF and clap, Step LF forward L diagonal,  
Touch RF beside LF and clap

Start again

Ending : During wall 17, after 16counts, Then Cross RF over LF, 3/4 turn L (facing 12:00)

Have Fun & Happy Dancing!

Contact Amy Yang: [yang43999@gmail.com](mailto:yang43999@gmail.com)

---