# Waiting For Love

**拍数:** 32        **墙数:** 4        **级数:** Improver

**编舞者:** Hana Ries (USA) - April 2016

**音乐:** Waiting For Love - Avicii

#1 Restart, No Tags

Intro: 16 counts, Start dancing on lyrics - CCW

**WALK 2x, ROCK SIDE/RECOVER, CROSS, 2x 1/8 TURN, ½ TURN SHUFFLE (12:00→9:00)**

| | |
|---|---|
| 1,2 | Step R forward, Step L forward |
| 3&4 | Rock R to right side, Recover to L, Cross R over L |
| 5,6 | Step L slightly back turning 1/8 right, Step R to right side turning 1/8 right |
| 7&8 | Step L to left turning ¼ right, Step R next to L turning ¼ right, Step L to left |

**ROCK BACK/RECOVER, HITCH ¾ TURN, SHUFFLE, ROCK FORWARD/RECOVER (9:00→12:00)**

| | |
|---|---|
| 1,2 | Turn 1/8 right (on diagonal) rocking R back, Recover to L (10:30) |
| 3,4 | Turn 1/8 left stepping R to right (gaining momentum), Hitch L turning ¾ left (keep L foot close to R shin) (12:00) |
| 5&6 | Step L forward, Step R next to L, Step L forward |
| 7,8 | Rock R forward, Recover to L |

\* Restart happens here on wall 5 with a change in the last 2 counts;
Replace counts 7,8 (=Rock/Recover) with a ½ pivot left (=Step R forward, make a ½ turn left stepping L forward), then Restart.

**STEP BACK, POINT, STEP FORWARD, SWEEP, JAZZ ½ TURN (12:00→6:00)**

| | |
|---|---|
| 1,2 | Step R back, Point L forward |
| 3,4 | Step L forward, Sweep R from back to front on right side |

**For styling counts 1 and 3 are done with a dip**

| | |
|---|---|
| 5,6,7,8 | Cross R over L, Step L back turning ¼ right, Step R to right turning ¼ right, Step L to left |

**SAILOR, CROSS BEHIND, ROCK SIDE/RECOVER, SAILOR, CROSS BEHIND, ¼ TURN (6:00→9:00)**

| | |
|---|---|
| 1&2 | Step R behind L, Step L to left, Step R to right |
| 3,4,5 | Cross L behind R, Rock R to right side, Recover to L |
| 6&7 | Step R behind L, Step L to left, Step R to right |
| 8& | Cross L behind R, Turn ¼ right to start the dance over from the new wall |

During lyrics "Waiting For Love" (walls 3,4,10,11) keep the same steps but slightly change phrasing in this section to follow the beat exactly.
Don't count but if you must (1&2&hold on 3, 4, 5&6&hold on 7, 8&)

RESTART on wall 5 (Wall 5: 12:00→6:00)

ENDING The dance ends facing front wall, add one count- Stomp R forward & strike a pose