拍数： 32
堷数： 4
级数：Intermediate／Advanced NC rhythm
编舞者：Michael Barr（USA）－April 2016
音乐：New York to California－Mat Kearney ：（CD：City of Black \＆White）
＊Dedicated to Amy Oyang and her New York to California story＊
Lead： 32 counts／BPM： 74
［1－8］Basic Night Club w／Full Turn，1／4 Coaster，Walk
1－2\＆Step $R$ side right；Rock $L$ behind $R$ ；Return weight onto $R$ slightly crossing in front of $L \square 12$
3－4\＆Turn $1 / 4$ left stepping L forward；Step Right forward；Turn $1 / 2$ left taking weight onto Lロ3
5－6\＆Turn $1 / 4$ left stepping $R$ side right；Make a $1 / 4$ turn left stepping $L$ slightly back of $R$ ；Step $R$ next to L－9
Styling：$\square$ As you step on count 5 start a sweep of the $L$ into a $1 / 4$ turn left stepping $L$ back of $R$（count 6）$\square$ 7－8 Step L forward；Step R forward $\square 9$
［9－16］$\square F u l l$ Spiral Turn R，Chase $1 / 2$ Turn R，Walk，Walk，Cross－Rock－Side，Cross－Rock $\square$
1－2\＆（1）Step onto ball of $L$ turning full turn right；（2）Step slightly forward onto $R$ ；（\＆）Step $L$ forward $\square 9$
3，4， $5 \quad$ Turn $1 / 2$ right shifting weight to $R$ ；Step $L$ forward；Step $R$ forward $\square 3$
6 \＆ $7 \quad$ Rock $L$ in front of $R$ ；Return onto $R$ in place；Step $L$ side left $\square 3$
8\＆Rock $R$ in front of $L$ ；Return onto $L$ in place $\square 3$
＊Restart $\square$ Wall 3 is a short wall of 16 cts．Restart dance here facing 9 o＇clock．$\square$
［17－24］$\square$ Side，Cross， $3 / 4$ Turn L，Triple Step Forward，Full Turn Walk Around w／Lock Step $\square$
1－2 Step $R$ side right（open hips to right）；Step $L$ in front of $R$（prep $L$ turn）$\square 3$
$3 \quad$ Step onto ball of $R$ side right and turn $3 / 4$ of a turn left $\square 6$
4 \＆ $5 \quad$ Run，run，run：Step L forward；Step R next to L；Step L forward forward $\square 6$
$6 \quad$ Step $R$ forward in front of $L \square 6$
$7 \quad$ Turn $1 / 2$ left shifting weight to your LD12
$8 \quad$ Turn $1 / 4$ left stepping your R side right facing the 9 o＇clock wall $\square 9$
\＆Turn $1 / 4$ left as you step your $L$ back and in front of your $R$ facing the 6 o＇clock wall（lock step） $\square 6$
＊Tag／restart $\square$ Wall 7 is 24 cts．Finish the lock step and then do 2 Sways－R，L；You will restart facing 12 o＇clock．
［25－32］$\square$ Back，Back， $1 / 2$ Turn，Forward－1／2 Turn－Sway L，R，L，Rock－Return $1 / 4$ Left $\square$
1－2－3 Step $R$ back；Step $L$ back（prep for a right turn）；Turn $1 / 2$ right stepping $R$ forward $\square 12$
4 \＆ $5 \quad$ Small Step forward on L；Turn $1 / 2$ right onto your R；Step $L$ side left swaying hips left $\square 6$
6－7 Sway hips right；Sway hips to your $L$ ，allowing all the weight to stay left $\square 6$
8\＆Rock $R$ back；Return into a $1 / 4$ turn left onto your $L$ in place $\square 3$
＊Tags：x 2 $\square$ Sway R；Sway L（2 cts．）－End of wall 2 facing 6 o＇clock；End of wall 5 facing 3 o＇clock
＊Restart■Wall 3；Dance 16 cts．，and restart the dance．This will happen as you finish your two cross rocks steps $\square$
＊Tag／Restart■Wall 7：Dance 24 cts up to the lock step：Sway R；Sway L（2 cts．）．Restart on the 12 o＇clock wall
＊Tag：x 1■Sway R；Sway L；Sway R；Sway L（4 cts．）－End of wall 8 facing 3 o＇clock $\square$

## Begin Again！

Ending: Wall 9, cts. 17-24: In this section on ct. 3 turn $1 / 2$ to the front and triple forward for 485 . The End! Website: www.michaelandmichele.com / Email: mbarr@saber.net - Mob: 01-530.586.0255

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