

# Fix

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 4      级数: Phrased Intermediate  
编舞者: Martine Canonne (FR) - April 2016  
音乐: Fix - Chris Lane : (Album: Fix - 2015)



Start : 16 counts after lyric  
Phrased : ABB-ABB-AA\*\*\* (Restart 16 counts)-BB

## Partie A – 32 counts

**SA1: □SIDE ROCK, CROSS&CROSS, SIDE ROCK, BEHIND-SIDE-STEP.**

1 – 2      RF to Right side, Recover weight on Left foot  
3&4      Cross RF over LF, Step LF to Left side, Cross RF over Left.  
5 – 6      LF to Left side, Recover weight on RF.  
7&8      Cross LF behind RF, Step RF to Right side, Step LF Forward.

**SA2: □WALK RIGHT & LEFT, TRIPLE STEP FORWARD, ROCK STEP, TRIPLE FULL TURN LEFT**

1 – 2      Walk RF, walk LF  
3&4      Step RF forward, step LF next to right, step RF forward  
5 – 6      Step LF forward, recover weight on RF  
7&8      Triple full turn left stepping R, L, R \*\*\* (Restart here) □Option easy : coaster step

**SA3: □FORWARD ROCK STEP, FULL TURN RIGHT-BACK, ROCK BACK, STEP-LOCK-STEP.**

1 – 2      RF forward, recover weight on LF.  
3&4      Turn 1/2 turn Right stepping RF forward, Turn 1/2 turn Right stepping back on LF, RF back.  
5 – 6      Step back on LF, recover weight on RF.  
7&8      Step LF forward, Lock ball of RF behind LF, Step LF forward.

**SA4: □STEP ¾ TURN LEFT, RIGHT SCISSOR STEP, SWAYS, LEFT SCISSOR STEP.**

1-2      Step RF forward, 3/4 turn Left.  
3&4      RF to right side, Close LF beside RF, Cross RF over LF.  
5 – 6      LF to left side swaying left, Sway right.  
7&8      LF to left side, Close RF beside LF, Cross LF over RF

## Partie B – 32 counts

**SB1: SIDE ROCK, TOGETHER, SIDE ROCK, TOGETHER, SIDE RIGHT, HOLD, RECOVER, TRIPLE ¼ RIGHT**

1- 2&      RF to right side, recover weight on LF, together  
3-4&      LF to left side, recover weight on RF, together  
5-6&      RF to right side, hold, together  
7&8      RF to right side, together, ¼ turn right stepping RF forward

**SB2: TOGETHER, STEP. PIVOT ½ TURN RIGHT. TRIPLE ½ TURN RIGHT, ROCK STEP, COASTER CROSS**

&1–2      Together (&), step RF fwd (1). ½ turn right and LF back  
3&4      ½ turn with triple step R,L,R  
5-6      Step LF forward, recover weight on RF  
7&8      step LF back, step RF next to LF, cross LF over RF

**SB3: SIDE. BEHIND. & HEEL JACK & HIP BUMPS X 2, & CROSS. ¼ TURN RIGHT, TRIPLE SIDE.**

1 – 2      RF to right side, Cross LF behind RF.  
&3      RF to right side and slightly back. Dig Left heel diagonally forward Left.  
&4      Hip bump L-R.  
&5 – 6      Step LF next to right. Cross RF over LF. Turn 1/4 turn Right stepping back on LF.

7&8                    triple side right stepping RF, LF, RF.

**SB4: □ TOGETHER, SIDE RIGHT, TOUCH OVER, SIDE LEFT, TOUCH OVER, SIDE RIGHT & HIP ROLL, SIDE LEFT & HIP ROLL**

&1-2                    together, RF to right side, touch point LF over RF

3-4                     LF to left side, touch point RF over LF

5-6                     RF to right side & start hip roll with ½ circle movement right (finish weight onto R)

7-8                     LF to left side & start hip roll with ½ circle movement left (finish weight onto L)

**Contact: <http://danseavecmartineherve.fr/> - □□□□□□□□**

---