When I'm Gone

级数: Intermediate

编舞者: Willie Brown (SCO) & Heather Barton (SCO) - June 2016

音乐: When I'm Gone - Craig Morgan

#32 count intro (approx 16 secs)

拍数: 64

Sequence; 48, 64, 8TAG, 48, 64, 48, 64, 8TAG, 64

Front wall = 48 counts (except the very last wall), Back wall = 64 counts, Tags both at front - easy!

SECTION 1: CHASSE ½ TURN, CHASSE ½ TURN, CHASSE, CROSS, RECOVER

- 1&2 Step Right to Right side, close Left beside Right step Right to Right side & hitching Left knee turn 1/2 Right
- 3&4 Step Left to Left side, close Right beside Left, step Left to Left side
- & hitching Right knee turn 1/2 Right
- 5&6 Step Right to Right side, close Left beside Right step Right to Right side
- 7.8 Rock Left across front of Right, recover weight back on Right

SECTION 2: BALL CROSS, SIDE, SAILOR 1/2, BALL CROSS, SIDE, SAILOR 1/4

- &1,2 Quickly step to Left side on Left, Cross Right over Left, step Left to Left side
- 3&4 Cross Right behind Left, turn ¼ Right and step Left to Left side, turn ¼ Right and cross □Right over Left
- &5.6 Step Left to Left side, cross Right over Left, step Left to Left side
- 7&8 Cross Right behind Left, turn ¼ Right and step Left to Left side, step forward on Right

SECTION 3: STEP, TOUCH & HEEL BALL STEP, ROCK, RECOVER, SHUFFLE ¾ TURN

- 1,2& Step forward on Left, touch Right toe to Left heel, step slightly back on Right
- 3&4 Touch Left heel forward, step down on Left, step forward on Right
- 5,6 Rock forward on Left, recover weight back on Right
- 7&8 Turn ³/₄ Left shuffling Left, Right, Left

SECTION 4: SIDE ROCK & SIDE ROCK, SAILOR 1/4, KICK BALL STEP

- 1, 2& Rock Right out to Right side, recover weight on Left, quickly step Right beside Left
- 3, 4 Rock Left out to Left side, recover weight on Right
- Cross Left behind Right, turn ¼ Left stepping Right to Right side, step forward on Left 5&6
- Kick Right forward, step down on Right, step forward on Left 7&8

SECTION 5: BALL STEP, STEP, SHUFFLE, PIVOT ½, SHUFFLE ½

- &1.2 Step Right beside Left, step forward Left, step forward Right
- 3&4 Step forward on Left, close Right beside Left, step forward on Left
- 5,6 Step forward on Right, turn 1/2 Left taking weight on Left
- Turn ¼ Left and step Right to Right side, step Left beside Right, turn ¼ Left and step back on 7&8 Right

SECTION 6: 1/4 TURN, TOUCH, ROCK & CROSS, BACK, SIDE, CROSS SHUFFLE

- 1,2 turn 1/4 Left and step Left to Left side, touch Right toe beside Left
- 3&4 Rock Right out to Right side, recover weight on Left, cross Right over Left
- 5.6 Step back on Left, step Right to Right side
- Cross Left over Right, step Right to Right side, cross Left over Right 7&8

RESTARTS HERE ON BACK WALL

SECTION 7: DIAGONAL STEP, LOCK, STEP LOCK STEP, ½ PIVOT, SWEEP, BACK LOCK STEP

- 1,2 Into Right diagonal step forward on Right, lock Left behind Right
- 3&4 Step forward on Right, lock Left behind Right, step forward on Right





墙数: 2

5,6 Step forward on Left, pivot ½ Right keeping weight on Left sweeping Right out and back 7&8 Still facing the diagonal step back on Right, lock Left across Right, step back on Right

SECTION 8: DIAGONAL BACK ROCK, LOCK STEP FORWARD, ¼ TURN, 3/8 TURN, CROSS ROCK, RECOVER

- 1,2 Still on diagonal Rock back on Left, recover weight forward on Right
- 3&4 Step forward on Left, lock Right behind Left, step forward on Left
- 5,6 Turn ¼ Left and step Right to Right side, turn 3/8 Left and step Left to Left side
- 7,8 Rock Right across Left, recover weight on Left

...START AGAIN...

TAG; at end of walls 2 and 6 (both facing 12 o'clock) add the following 8 counts

- [1-8] FULL ROLLING TURN RIGHT WITH TOUCH, FULL ROLLING TURN LEFT WITH TOUCH
- 1,2 Turn ¼ Right and step forward on Right, turn ½ Right and step back on Left
- 3,4 Turn ¼ Right and step Right to Right side, touch Left toe beside Right
- 5,6 Turn ¼ Left and step forward on Left, turn ½ Left and step back on Right
- 7,8 Turn ¼ Left and step Left to Left side, touch Right toe beside Left

ENDING; at the very end of wall 7, the only time the front wall is full 64 counts, change the last 4 counts to a full turn to finish at the front – ta-da!!

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