

# Far From the Tree

**COPPER** KNOB  
STEPSHEETS

拍数: 68      墙数: 1      级数: Advanced NC2S  
编舞者: Paul James (UK) & Jannie Tofte Stoian (DK) - June 2016  
音乐: Piece by Piece (Idol Version) - Kelly Clarkson : (iTunes)



**Intro:** No intro! Start on the very first “pling” of the piano

**Tags/Restart:** □

**\*\*2 EASY Tags (see bottom for details)**

**\*1 “mid-start” – start 3rd wall midway through (count 33)**

**Note:** Don’t worry about the “a” counts – the music is really slow. Follow the piano for these counts

**[1-8] □ Step ¼ R, ¼ L, ½ L, Run x3 look, Step full turn R, ¼ R – basic L □**

1-2      Step L fw, turn ¼ R stepping onto R □ 03:00

&3      Turn ¼ L stepping onto L (reverse turn), turn ½ L stepping R back □ 06:00

4&5      Run back L, R, L

**Note: when stepping last step L, open body and look back over your L shoulder □ 06:00**

6&a      Step fw R, turn ½ R stepping L back, turn ½ R stepping R fw □ 06:00

7-8&      Turn ¼ R stepping L to L side, close R behind L, cross L over R □ 09:00

**[9-16] □ ¼ L coaster cross, Side rock cross, Side sweep, Sailor cross ¾ L, Ball cross shuffle point, Triple full R □**

1&2      Turn ¼ L stepping R back, step L next to R, cross R over L □ 06:00

&3&      Rock L to L side, recover onto R, cross L over R □ 06:00

4      Step R to R side sweeping L CCW □ 06:00

&a5      Cross L behind R, turn ½ L stepping R slightly back, turn ¼ L crossing L over R □ 09:00

&6&a      Step R (a small) step to R side, cross L over R, step R to R side, cross L over R □ 09:00

7      Point R to R side □ 09:00

8&a      Triple R,L,R full turn R □ 09:00

**[17-24] □ Sweep, Weave, Lunge recover cross, ½ R hinge, Side cross, Sway x3 □**

1      Sweep L CW (you will start the sweep on the last step of the triple turn in the previous 8) □ 09:00

&2&      Cross L over R, step R to R side, cross L behind R □ 09:00

3-4&      Small lunge R, recover onto L, cross R over L □ 09:00

5-6&      Step L to L side while turning ½ R, step down on R, cross L over R □ 03:00

7-8&      Step R to R side swaying R, sway L, sway R □ 03:00

**[25-32] □ Side, Cross ¼ R back rock, ½ L back rock, Sway x3, Run x2 □**

1      Step L to L side □ 03:00

2&3      Cross R over L, turn ¼ R stepping L back, rock R back □ 06:00

4&5      Recover onto L, turn ½ L stepping R back, rock L back □ 12:00

6&7      Recover onto R as you sway fw, sway weight back onto L, sway weight fw onto R □ 12:00

8&      Run fw L, R □ 12:00

**[33-40] □ Rocking chair, Step ½ R, Step collect with scoop, Back rondé, Arabesque, Cross (Start wall 3 from here) □**

1&2&      Rock L fw, recover onto R, rock L back, recover onto R □ 12:00

3&      Step L fw, turn ½ R stepping onto R □ 06:00

4&      Step L slightly fw, step R next to L

**Styling:** when stepping fw bend your knees and take both arms down below waist and then raise up (scooping something up) when you collect R □ 06:00

- 5-6 Step L back while doing a full circle ronde CW with your R, repeat ronde with R □ 06:00  
 7-8 Step R to R side while lifting up on ball of R and lifting L slightly off the ground, cross L over R

**Styling: When on ball of R reach R arm diagonally up, extending your body line, and your L arm down parallel to you L leg □ 06:00**

**[41-48] □ Point x3, ½ R point, Full spiral L, Walk x2, Step ½ R step ½ L sweep, Run x2 □**

- 1&2 Point R to R side, cross point R over L, point R to R side (prep body L) □ 06:00  
 8&3 Step R next to L while turning ½ R, point L to L side (like a Monterey turn) (prep body R) □ 12:00  
 4&5 Full spiral L on your R (weight ends R), step L fw, step R fw □ 12:00  
 6&7 Step L fw, turn ½ R stepping onto R, step L fw and sweep ½ L with R □ 12:00  
 8& Run fw R, L □ 12:00

**[49-56] □ ½ Diamond box, Side cross ¼ L, Reach collapse □**

- 1 Step R to R side (towards R diagonal) □ 10:30  
 2&3 Run back L, R, turn ¼ L stepping L fw □ 07:30  
 4&5 Run fw R, L, turn ¼ L stepping R back □ 04:30  
 6&7 Turn ⅛ L stepping L to L side, cross R over L, turn ¼ L stepping L fw □ 12:00  
 8& Step R next to L rising on the balls of both feet, sink down on flat foot and bend knees

**Styling: When rising up lift both arms straight up reaching, pull arms down towards chest when collapsing □ 12:00**

**[57-64] □ Diagonal R basic, ⅜ L, Step ½ L, R basic, L lunge, Rolling Vine □**

- 1-2& Step R to R side (towards R diagonal), close L behind R, cross R over L □ 10:30  
 3 Turn ⅜ L stepping L fw □ 06:00  
 4& Step R fw, turn ½ L stepping onto L □ 12:00  
 5-6& Step R to R side, close L behind R, cross R over L □ 12:00  
 7 Lunge L to L side □ 12:00  
 8&a Recover onto R while turning ¼ R, turn ½ R stepping L back, turn ¼ R stepping R to R side □ 12:00

**[65-68] □ Cross rock side x2 □**

- 1-2& Cross L over R, recover onto R, step L to L side □ 12:00  
 3-4& Cross R over L, recover onto L, step R to R side □ 12:00

**TAG: after wall 2 & 3 – REPEAT THE LAST 4 COUNTS**

**Cross rock side x2 □**

- 1-2& Cross L over R, recover onto R, step L to L side □ 12:00  
 3-4& Cross R over L, recover onto L, step R to R side □ 12:00

**Ending: The dance finishes after your 3rd wall. Do the tag and then cross L over R for a full turn R, sweeping R CW**

**Good luck & enjoy!**

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