

The Lone Ranger

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 4 级数: Intermediate
编舞者: Karl-Harry Winson (UK) - June 2016
音乐: Lone Ranger - Rachel Platten : (Album: Wildfire)



Intro: 18 Counts (Start on Vocals)

S1: Walk Forward X2. Forward-Together. Back Step. 1/2 Turn. 1/4 Turn. Sailor 1/4 Cross.

- 1 – 2 Walk forward on Right. Walk forward on Left.
- &3-4 Step forward on the Right. Step Left beside Right. Step Right back.
- 5 – 6 Turn 1/2 Left stepping Left forward [6.00]. Turn 1/4 Left stepping Right to Right side [3.00].
- 7&8 Cross Left behind Right turning 1/4 Left. Step Right beside Left. Cross step Left over Right [12.00].

S2: Syncopated Monterey 1/4 Turn. & Point. Hitch-Cross. Side Rock. Cross. & Cross. 1/4 Turn.

- 1&2 Point Right toe out to Right side. Turn 1/4 Right stepping Right beside Left. Point Left toe out to Left side.
- &3 Step Left in place beside Right. Point Right toe out to Right side. [3.00]
- &4 Hitch Right knee up. Cross step Right over Left.
- 5&6 Rock Left to Left side. Recover weight on Right. Cross step Left over Right.
- &7-8 Step Right to Right side. Cross step Left over Right. Turn 1/4 Right stepping Right forward. [6.00]

S3: Forward Rock. Triple Full Turn. Forward Rock. & Step. Brush/Hitch 1/4 Turn Left.

- 1 – 2 Rock forward on Left. Recover weight back on Right.
- 3&4 Triple full turn Left (on the spot) stepping: Left, Right, Left. [6.00]
- 5 – 6 Rock forward on Right. Recover weight back on Left.
- &7 Step Right in place beside Left. Step forward on Left.
- 8 Brush Right beside Left and slightly hitch Right knee making 1/4 turn Left (weight remains on Left). [3.00]

S4: Right Cross Shuffle. 1/2 turn Right. Cross Rock. Syncopated Weave Left.

- 1&2 Cross Right over Left. Step Left to Left side. Cross step Right over Left. [3.00]
- 3 – 4 Turn 1/4 Right stepping Left back [6.00]. Turn 1/4 Right stepping Right out to Right side. [9.00]
- 5 – 6 Cross rock Left across Right. Recover weight back on Right.
- &7 Step Left to Left side. Cross step Right over Left.
- &8 Step Left to Left side. Cross step Right behind Left. [9.00]

S5: Side Rock. Left Cross Shuffle. Hinge Turn Left. Cross. & Heel.

- 1 – 2 Rock Left out to Left side. Recover weight on Right.
- 3&4 Cross Left over Right. Step Right to Right side. Cross step Left over Right.
- 5 – 6 Turn 1/4 Left stepping Right back [6.00]. Turn 1/4 Left stepping Left to Left side. [3.00]
- 7&8 Cross Right over Left. Step Left to Left side. Dig Right heel to Right diagonal.

S6: Ball-Cross. Back Step. Left Coaster Step. Step 1/2 Turn. Paddle 1/4 Turn X2.

- &1-2 Step Right beside Left. Cross step Left over Right. Step back on Right.
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left.
- 5 – 6 Step Right forward. Pivot 1/2 turn Left. [9.00].
- 7 Turn 1/4 Left and Point Right toe out to Right side [6.00].
- 8 Turn 1/4 Left and Point Right toe out to Right side [3.00].

*Tags Happen Here at the End of Walls 1 (3.00), 3 (9.00) & 5 (3.00)

***TAG 1 (Long Tag) – Happens Once at the End of Wall 1 Facing 3 o'clock Wall.**

Walk Forward X2. Step. 1/2 Turn. Step. Walk Forward X2. Step. 1/2 Turn. Step.

- 1 – 2 Walk Forward on Right. Walk forward on Left.
- &3-4 Step Right forward. Pivot 1/2 Turn Left. Step forward on Right. [9.00]
- 5 – 6 Walk forward on Left. Walk forward on Right.
- &7-8 Step Left forward. Pivot 1/2 Turn Right. Step forward on Left. [3.00]

Right Side Rock. Right Sailor Step. Left Sailor Step. Back Rock.

- 1 – 2 Rock Right out to Right side. Recover weight on Left.
- 3&4 Cross Right behind Left. Step out on Left. Step out on Right.
- 5&6 Cross Left behind Right. Step out on Right. Step out on Left.
- 7 – 8 Rock back on Right. Recover weight forward on Left.

Pivot 1/2 Turn X2.

- 1 – 4 Step Right forward. Pivot 1/2 Turn Left. Step Right forward. Pivot 1/2 Turn Left. [3.00]

****TAG 2 & 3 (Short Tags) – Happens at the End of Wall 3 Facing 9 o'clock & Wall 5 Facing 3 o'clock
Forward Rock. Syncopated Jump Back. Hold/Clap Hands.**

- 1 – 2 Rock Right forward. Recover weight on Left.
- &3-4 Syncopated Jump Back Stepping out Right, Stepping Out Left. Clap Hands.

This dance is also a split floor to Heather Barton's & Gudrun Schneider's Dance "Lone Ranger"

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