Weekend Waltz



音乐: Saturday Night - Billy Dean: (3:24)



This dance is based on the Gerald Biggs choreography (2008) called "Saturday Night Waltz". I thank Mr Biggs most sincerely for his fine choreography and inspiration and appreciate the use of his original dance for this composite.

Intro: 24 counts	
S.1: □L Twink 1-2-3 4-5-6	le; R Twinkle Step L across R, Step R to right, Step L beside R Step R across L, Step L to left, Step R beside L
S.2:□L Step ½ 1-2-3 4-5-6	Step L forward while turning ½ left, Step back on R, Step L slightly back (6:00) Step R back, Step L beside R, Step R slightly forward
S.3:□Weave ri 1-2-3 4-5-6	ight; Step R to right and Sway R-L-R Step L across R, Step R to right, Step L behind R Step R to right and Sway right, Sway left, Sway right
1-2-3 4-5-6	left (*Option: L Side-Together-Side); R Waltz Coaster Step *□Pivot ½ left and step fwd on L, Pivot ½ left and step back on R, Step L beside R (6:00) Step R back, Step L beside R, Step R slightly forward -turners: L Side-Together-Step *□Step L to left, Step R beside L, Step L in place
S.5:□L Step-P 1-2-3 4-5-6	Step L forward, Pivot ¼ right, Step L across R (9:00) Step R to right and Sway right, Sway left, Sway right
S.6:□L Basic \ 1-2-3 4-5-6	Waltz Forward; R Basic Waltz Back Step L forward, Step R beside L, Step L beside R Step R back, Step L beside R, Step R beside L
S.7: □ L Basic 1-2-3 4-5-6	Waltz Forward w/ ¼ Turn left; R Basic Waltz Back Pivot ¼ left and step forward on L, Step R beside L, Step L slightly forward (6:00) Step R back, Step L beside R, Step R beside L
S.8:□L Basic Waltz Forward w/ 1/4 Turn left; R Basic Waltz Back	

TAGS: □At the end of Wall 2 and Wall 4 add: L Basic Waltz Forward; R Basic Waltz Back

Step R back, Step L beside R, Step R beside L

1-2-3 Step L forward, Step R beside L, Step L beside R4-5-6 Step R back, Step L beside R, Step R beside L

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Pivot ¼ left and step forward on L, Step R beside L, Step L slightly forward (3:00)

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1-2-3 4-5-6

