

# Detroit City

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate WCS Rhythm  
编舞者: Max Perry (USA) - June 2011  
音乐: Detroit City - Tom Jones : (Album: The Complete Album)



## S1: Sugar Push to Syncopated jazz jump back, hold

1,2      Step forward R, L  
3&4      Step R up to and behind L, Step L in place, Step R back  
&5,      Step L out to left side, Step R out to right side  
6,7,8      Hold (I pump L foot for 6,7, then put weight on it for count 8)

## S2: Right Turning Pass

1,2      Step forward R,L  
3&4      Right shuffle forward with 1/2 right turn on count 4  
5&6      L shuffle in place  
7&8      R Sailor Shuffle – Cross R behind L, Step L to left side, Step R in place,

## S3: Cross, Side, Sailor Shuffle, Cross, Side, Sailor Shuffle (Jose' Cuervo)

1,2      Cross L over R, Step R side  
3&4      Cross L behind R, Step R to right side, Step L in place  
5,6      Cross R over L, Step L to left side  
7&8      Cross R behind L, Step L to left side, Step R in place

## S4: Cross, Touch, Cross, Touch

1,2      Cross L over R, Touch or point R to right side  
3,4      Cross R over L, Touch or point L to left side

## S5: 1 and 1/2 Left Traveling Pivot

5      Step L forward turning 1/2 left  
6      Step R back and turn 1/2 left  
7      Step L forward turning 1/2 left  
8      Step R back – no turn

## S6: Shuffle in Place, 2 Walks Forward, Slow 1/2 Pivot Turn, Slow 1/2 Pivot Turn

1&2      Left Shuffle in place (anchor step)  
3,4      Step forward R, L  
5,6      Step R forward, Hold (put your right hip into this)  
7,8      Turn 1/2 left and step onto L foot, Hold  
  
1,2      Step R forward, Hold (put your right hip into this)  
3,4      Turn 1/2 left and step onto L foot, Hold

## S7: Rocking Chair

5,6,7,8      Rock R forward, Step L in place, Rock R back, Step L in place

## S8: Syncopated Touches (see Texas or Linedancesport)

1,2      Step R forward, Step L forward  
3&4      Kick R forward, Step R back with ball of foot, Cross L over R (lock)  
&5      Step R back, Touch L to left side  
&6      Step L next to R, Touch R to right side  
&7      Step R next to L, Touch L to left side  
&8      Step L next to R, Touch R to right side

**S9: 2 Jazz Boxes Each Turning 1/4 Right**

1,2	Cross R over L, Step L back as you turn 1/4 right
3,4	Step R side, Step L forward
5,6	Cross R over L, Step L back as you turn 1/4 right
7,8	Step R side, Step L forward

**Begin Again!**

The 2nd Time through the dance, you will dance up to and through the 1st “slow 1/2 Pivot Turn” (count 8 in the 6th section), then Restart the dance from the beginning.

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