Loved Too Much



编舞者: Kim Ray (UK) - July 2016





#32 counts once music kicks in (on vocals)

S1:□FORWARD ROCK/RECOVER	CHITEEI E DACK	DACK DOCK/DECOVED	CHITEELE EODWADD
31. LIFUKWARD KUUNKEUUVEK	, SOUFFLE DAGK,	, DAUN RUUNKEUUVER,	SHUFFLE FURWARD

1-2	Rock forward on right, recover back on left

3&4 Step back on right, step left beside right, step back on right

5-6 Rock back on left, recover forward on right

7&8 Step forward on left, step right beside left, step forward on left (12:00)

S2:□PIVOT ¼ TURN LEFT x 2, JAZZ BOX CROSS

1-2	Step forward on right, pivot ¼ turn left (9:00)
3-4	Step forward on right, pivot ¼ turn left (6:00)
5-6	Cross step right over left, step back on left
7-8	Step right to right side, cross step left over right

S3:□(BEHIND TOUCH, SIDE ROCK/RECOVER, CROSS) x 2

1	Touch right toe just back of left heel
2-3	Rock right to right side, recover on left

4 Cross step right over left

5 Touch left toe just back of right heel 6-7 Rock left to left side, recover on right

8 Cross step left over right (Restart during wall 9) (6:00)

S4:□SIDE TOUCH, ¼ TURN LEFT TOUCH, SIDE, TOGETHER, BACK ROCK/RECOVER

1-2	Step right to	right side	touch left to	e next to right
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3-4 ¼ turn left stepping left to left side, touch right toe next to left (3:00)

5-6 Step right to right side, step left next to right

7-8 Rock back on right, recover on left

TAG: ON END OF WALL 4 FACING FRONT

SIDE ROCK/RECOVER, JAZZ BOX CROSS, SIDE ROCK/RECOVER

1-2	Rock right to right side, recover on left
3-4	Cross step right over left, step back on left
5-6	Step right to right side, cross step left over right
7-8	Rock right to right side, recover on left

RESTART DURING WALL 9 AFTER COUNT 8 OF S3 (YOU WILL BE FACING THE BACK)

Contact: kim.ray1956@icloud.com

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