Be There



拍数: 64

级数: Improver

编舞者: Caroline Cooper (UK) - August 2016

音乐: Be There - Peter Myles : (Album: The Devil's Back In Town - 2:55)

Start On Vocals "Bed"

Sec 1: BACK ROCK, RECOVER, SHUFFLE FORWARD, JAZZ BOX

墙数:2

- 1-2 Rock back L, recover R
- 3&4 Step forward L, step R next to L, step forward L
- 5-6 Cross R over L, step back L
- 7-8 Step R to R side, close L next to R

Sec 2: STEP 1/4 , CROSS SHUFFLE, 1/4, 1/4 , CROSS SHUFFLE

- 1-2 Step forward R, ¼ turn L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 ¹/₄ turn R stepping back L, ¹/₄ turn R stepping R to R side
- 7&8 Cross L over R, step R to R side, cross L over R

Sec 3: SIDE TOUCH, 1/4 TURN TOUCH, CHASSE BACK ROCK, RECOVER

- 1-2 Step R to R side, touch L next to R
- 3-4 1/4 L stepping forward L, touch R next to L
- 5&6 Step R to R side, close L next to R, step R to R side
- 7-8 Rock back L, recover R

Sec 4: 14 MONTERY, 4 WALKS WITH KNEE ROLLS

- 1-2 Point L to L side, close L next to R
- 3-4 ¼ L pointing R to R side, touch R next to L
- 5-6 Walk forwards R L with knee rolls
- 7-8 Walk forward R L with knee rolls

Sec 5: Sec 5: Step 1/2 TURN TOUCH, SHUFFLE FORWARD, STEP 1/2 TURN TOUCH SHUFFLE FORWARD

- 1-2 Step forward R, 1/2 turn L (keeping weight R) touch L across in front of R
- 3&4 Step forward L, bring R next to L, step forward L
- 5-6 Step forward R, ¹/₂ turn L (keeping weight R) touch L across in front of R
- 7&8 Step forward L, bring R next to L, step forward L

Sec 6: CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS SHUFFLE

- 1-2 Cross R over L, step back L
- 3-4 Step back R, cross L over R
- 5-6 Step back R, step back L
- 7&8 Cross R over L, step L to L side, cross R over L

Sec 7: DITOE STRUTT, TOE STRUTT, POINT, POINT, SAILOR 1/4 TURN

- 1-2 On L diagonal step of ball of L then drop heel
- 3-4 On R diagonal step of ball of R then drop heel
- 5-6 Point L toe forward, point L toe to L side L
- 7&8 Turning ¼ turn L, sweep L behind R, step R to R side, step L to L side

Sec 8: Step ½ TURN, SHUFFLE FORWARD, STEP ½ TURN, ROCK, RECOVER

- 1-2 Step forward R, ½ turn L
- 3&4 Step forward R, step L next to R, step forward R



- 5-6 Step forward L, ½ turn R
- 7-8 Rock forward L, recover R

At the end of wall 4 facing 12 oclock add the following steps

- TAG: ROCK, RECOVER, KICK BALL CHANGE, FORWARD TOUCH, BACK TOUCH
- 1-2 Rock back on L, recover weight to R
- 3&4 Kick L forward, step down on L, change weight to R
- 5-6 Step forward L, touch R next to L
- 7-8 Step back R, touch L next to R

Site: www.linedancersoflinthorpe.com - https://petermyles.bandcamp.com

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