# Holly's Church

COPPER KNOB

拍数: 64

**墙数:**4

级数: Easy Intermediate

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- 音乐: My Church Home Free
  - 或: My Church Maren Morris

## SECT-1: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

- 1 2 RF large step back slide LF beside RF
- 3 4 LF Stomp beside RF hold
- 5-8 Cha Cha Cha forward (R-L-R) hold

## SECT-2: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

#### (like Sect-1 but start with the LF)

- 1 2 LF large step back slide RF beside LF
- 3 4 RF Stomp beside LF hold
- 5 8 Cha Cha Cha forward (L R L) hold

#### SECT-3: WEAVE RIGHT, SIDE ROCK, ¼ TURN RIGHT, HOLD

- 1-4 RF step right LF cross behind RF RF step right LF cross in front of RF
- 5-6 RF step right weight back on LF
- 7 8 ¼ turn right and RF step right hold

## SECT-4: WEAVE LEFT, SIDE ROCK, ½ TURN LEFT, HOLD

#### (like Sect-3 but start with the LF and turn 1/2 le: instead of 1/4 turn right)

- 1 4 LF step leG RF cross behind LF LF step leG RF cross in front of LF
- 5 6 LF step leG weight back on RF
- 7 8 ½ turn leG and LF step leG hold

## SECT-5: ROCKING CHAIR, STEP-LOCK-STEP, HOLD

- 1 4 RF step forward weight back on LF RF step back weight forward on LF
- 5 8 RF step forward cross LF behind RF RF step forward hold

## SECT-6: RUMBA BOX (LEFT, CLOSE, BACK), HOLD, RUMBA BOX (RIGHT, CLOSE, FWD), HOLD

- 1 4 LF step leG –RF beside leG LF step leG hold
- 5 8 RF step right –LF beside RF RF step forward hold

## SECT-7: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD

- 1 2 touch LF heel forward touch LF toe beside RF
- 3 4 touch LF toe leG LF hook behind RF
- 5 6 LF large step leG slide RF beside LF
- 7 8 RF stomp beside LF hold

## SECT-8: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD (like Sect7 but start with the LF)

- 1 2 touch RF heel forward touch RF toe beside LF
- 3 4 touch RF toe right RF hook behind LF
- 5 6 RF large step right slide LF beside RF
- 7 8 LF stomp beside RF hold

#### TAG: STOMP, HOLD, STOMP, HOLD

#### ~3rd .Wall after SECT-6 and then finish the wall like usual with Sect-7+8

1 – 4 LF stomp beside RF – hold – RF stomp beside LF – hold



RESTART: 5th. Wall after SECT-4

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