# Dance For Evermore

**拍数:** 64 **墙数:** 2 **级数:** Intermediate

**编舞者:** Astrid Kaeswurm (DE) - September 2016

**音乐:** Dance for Evermore - Si Cranstoun

Start:☐After Count 16

Restarts: 3rd Wall After Count 32, 6th Wall After Count 56

## [1 – 8]☐Shuffle, Rock Step, Shuffle Fwd, Step 1/4 Turn

| | |
|---|---|
| 1 & 2 | R to the side, L beside R, R to the side |
| 3 4 | L backwards, change weight to R |
| 5 & 6 | L forwards, close R to L heel, L forwards |
| 7 8 | R forward, ¼ Turn L |

## [9 – 16]☐☐Cross Shuffle Side, Side Rock, Slow Sailor Step, Cross

| | |
|---|---|
| 1 & 2 | cross R over L, close L to R heel, cross R over L |
| 3 4 | L side, weight change to R |
| 5 6 7 | cross L behind R, R to the side, L to the side |
| 8 | cross R behind L |

## [17 – 24]☐Step Side + Shimy Shoulder, Together, Cross, Monterey Turn

| | |
|---|---|
| 1 – 2 | L side + move first R than L shoulder forward and back |
| 3 | close R to L and weight change |
| 4 | cross L over R |
| 5 – 6 | point R to side, R touch to L and ¼ turn R, weight change to R |
| 7 – 8 | point L to side, close L to R |

## [25 – 32]☐Side Steps with Swivel R 4 x

| | |
|---|---|
| 1 2 | step R side + heels L, L together R + heels apart |
| 3 4 5 6 7 8 | repeat 4 times |

## [33 – 40]☐Shuffle Fwd, Rock Step, 2 x Turning Shuffles ½ Turn back

| | |
|---|---|
| 1 & 2 | R forwards, close L to R heel, R forwards |
| 3 4 | L forwards, change weight to R |
| 5 & 6 | ¼ turn L + L side, close R beside L, ¼ turn L + L forwards |
| 7 & 8 | ¼ turn L + R side, close L beside R, ¼ turn L + R backwards |

## [41 – 48]☐Rock Step, Step, Point, Step, Point, Touch, Kick

| | |
|---|---|
| 1 2 | L backwards, change weight to R |
| 3 4 | Step L forward, R touch side with stretched leg |
| 5 6 | Step R forward, L touch side with stretched leg |
| 7 8 | touch L to R, kick L diagonal forward |

## [49 – 56]☐Back, Sweep, Back, Sweep, Rock Step, Shuffle Side

| | |
|---|---|
| 1 2 | step L backwards, R in a circle from front to back |
| 3 4 | step R backwards, L in a circle from front to back |
| 5 6 | L backwards, change weight to R |
| 7 & 8 | L forwards, R close to L heel, L forwards |

## [57 – 64]☐2 x Military Turns, Jazz Triangle

| | |
|---|---|
| 1 2 | R forwards, ¼ turn L and weight change to L |
| 3 4 | R forwards, ¼ turn L and weight change to L |

5 6 7 8          Cross R over L, L backwards, R to the side, L to R