

# Schoolyard King

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Darren Bailey (UK) - October 2016  
音乐: Schoolyard King - Sonny Cleveland



**Intro: 16 counts intro start on the words 'Turn it up'**

## **S1: Back L, Back R, L Coaster Step, Diagonal step R, Diagonal step L, Sailor step R**

1-2            Step back on LF, Step back on RF  
3&4           Step back on LF, Close RF next to LF, Step forward on LF  
5&6           Step RF forward to R diagonal, Touch LF next to RF, Step LF forward to L diagonal  
**(Counts 5&6 should be dance with knees slightly bent)**  
7&8           Cross RF behind LF, Step LF next to RF, Step RF to R side (finish facing 1:30)

## **S2: Step L forward, Pivot ½ R, Jump back with ½ turn R, Shoulder shrug, Step touch x2 (R, L)**

1-2            Step forward on LF, Pivot ½ turn R (now facing 7:30)  
&3-4          Make a ½ turn R an jump back slightly onto LF, Touch RF next to LF, Shrug shoulders (now facing 12:00 again)  
5-6            Step RF to R side, Touch LF next to RF  
7-8            Step LF to L side, Touch RF next to LF

**(Counts 5-8 should be danced cool and small, then more energy should be used going into the next 4 counts (Diagonal Sambas))**

## **S3: Diagonal Samba R, Diagonal Samba L, Rolling Vine R**

1&2            Step RF forward to R diagonal, Close LF behind RF, Change weight onto RF  
3&4            Step LF forward to L diagonal, Close RF behind LF, Change weight onto LF  
5-6            Make a ¼ turn R and step forward on RF, Make a ½ turn R and Step back on LF  
7-8            Make a ¼ turn R and step RF to R side, Touch LF next to RF and clap (facing 12:00)

## **S4: ¼ turn L, touch R, ¼ turn L, touch L, Ball cross, Step L with ¼ L, Ball Lock, ¾ turn unwind L**

1-2            Make a ¼ turn L and step LF to L side, Touch RF next to LF  
3-4            Make a ¼ turn L and step RF to R side, Touch LF next to RF  
**(Counts 1-4 can be dance adding a little body roll to the sides)**  
&5-6          Step slightly to L with LF, Cross RF in front of LF, Make a ¼ turn L and step forward on LF  
&7-8          Make a ¼ turn L and step RF to R side, Lock LF behind RF, Unwind ¾ turn L (facing 3:00)

## **S5: Slow rocking chair R, Step forward R, ¼ turn L with hip, Hold, Ball cross**

1-2            Rock forward on RF, Recover onto LF  
**(Counts 1-2 can be dance with a little body roll from the top to the bottom)**  
3-4            Rock back on RF, Recover onto LF  
5-6            Step forward on RF, make a ¼ turn L rolling hips back and to R finish by popping hip to L  
7&8            Hold, Step onto ball of LF, Cross RF in front of LF

## **S6: Step side, Cross, Step side, Cross, Big step to L, Hold, Ball cross, ¼ turn R**

1-2            Step LF to L side, Cross RF over LF  
3-4            Step LF to L side, Cross RF over LF  
**(counts 1-4 should be danced with your own little groove)**  
5-6            Take a big step to the L with LF, Hold  
&7-8          Close RF next to L, Cross LF in front of RF, Make a ¼ turn R and step forward on RF

## **S7: Slow rocking chair L, Step forward L, ¼ turn R with hip, Hold, Ball cross**

1-2            Rock forward on LF, Recover onto RF  
**(counts 1-2 can be dance with a little body roll from the top to the bottom)**

3-4 Rock back on LF, Recover onto LF  
5-6 Step forward on LF, make a ¼ turn R rolling hips back and to L finish by popping hip to R  
7&8 Hold, Step onto ball of RF, Cross LF in front of RF

**S8: Step side, Cross, Step side, Cross, Jump L, Hold, Jump L, Sweep**

1-2 Step RF to R side, Cross LF over RF  
3-4 Step RF to R side, Touch LF next to RF

**(Counts 1-4 should be danced with your own little groove)**

&5-6 Make a little jump to L with LF, Close RF next to LF  
&7-8 Make a little jump to L with LF, Touch RF next to LF, Step back on RF and sweep LF from front to back

**Note: the descriptions in brackets () are styling tips.**

Hope you enjoy the dance.  
Live to Love; Dance to Express.

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