

# Maybe Someday

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Easy Improver  
编舞者: Sebastiaan Holtland (NL) - October 2016  
音乐: Someday (feat. Meghan Trainor) - Michael Bublé : (CD: Nobody But Me - Tunes & other mp3 sites)



Introduction: 16 counts, start on approx. 09 sec.

## Part I. [1-8] Cross & Step With 1/8 Turn R, Step, Lock, Step, Recover, Sweep L, Back, Sweep R, 1/8 Sailor Turn L.

- 1&2      Step R across L, Making 1/8 turn R (1.30) step L to L, Step R to R.
- 3&4      On the diagonal step L forward, Lock R behind L, Step L forward.
- 5-6      Recover back onto R and sweep L from front to back, Step L slightly back and sweep R from front to back.
- 7&8      Step R behind L, Making 1/8 turn L (12) step L to L, Step R forward.

## PART II. [9-16] Syncopated Hip Bumps L, R, L, Back, Heel Pivot ¼ R, Knee Pops R, L, Knee Pops L, R with Shoulder Movements, Knee Lift R.

- 1&2      Step L to L and bump L hip to L, Bump R hip to R, Bump L hip to L.
- 3-4      Step R back, Making ¼ turn R (3) over both heels taking weight onto L.
- 5-6      Pop R knee forward, Pop L knee forward.
- 7&8      Recover onto L and Pop R knee forward while you moving your R shoulder up, Recover onto R and Pop L knee forward while you moving your L shoulder up, Recover onto L and lift R knee up weight onto L.

## PART III. [17-24] Small Side Lunge L, Recover with ¼ turn L, ¼ Paddle Turn L x2, Samba Step Across, Boto Fogo L.

- 1-2      Lunge L small to L, Recover back onto L and make ¼ turn L. (12:00)
- 3-4      Making 1/4 turn L (9) point R to R, Making 1/4 turn L (6) point R to R.
- 5&6      Cross R over L, Step L to L, Step R slightly diagonally forward.
- 7&8      Step L forward, Step R to R, Recover back onto L.

## PART IV. [25-32] ¼ R Diamond Across, Out, Out, ¼ Turn R, Back Rock / Recover.

- 1&2      Step R across L, Making 1/8 turn L (7.30) step L to L, Step R beside L.
- 3&4      Step L back, Making 1/8 turn R (9) step R to R, Step L forward.
- 5-6      Step R slightly forward out to R, Step L slightly forward out to L.
- 7-8      Making ¼ turn R (12) step R back, Recover back onto L.

(NB : Restart here in WALL 2 after 32 counts, after start again (facing 6 o'clock).

## PART V. [33-40] Smooth Dorothy R, Smooth Dorothy L with ¼ Turn L, Side, Sailor Step & Fwd Rock / Recover.

- 1,2&      Long step R diagonally forward, Step L behind R, Step R forward.
- 3,4&      Making ¼ turn L (9) long step L diagonally forward, Step R behind L, Step L forward.
- 5,6&      Step R to R, Step L behind R, Step R to R.
- 7-8      Step L forward, Recover back onto R.

## PART VI. [41-48] ½ Turn L, Step, ½ Turn L, Back, ¼ Turn L, Shimmy Shoulders, ½ Pivot Turn L, ¼ Paddle Turn L x2.

- 1-2      Making ½ turn L (3) step L forward, Making ¼ turn L (9) step R back.
- 3&4      Making ¼ turn L (6) step L slightly to L diagonal, drag R toward L weight onto L.  
(counts 43&44 Shimmy shoulders as you drag).
- 5-6      Step R forward, Pivot turn ½ L (12) over L taking weight onto L.
- 7-8      Making 1/4 turn L (9) point R to R, Making 1/4 turn L (6) point R to R.

**REPEAT DANCE AND HAVE FUN!!**

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