

# Anywhere

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Maggie Gallagher (UK) - January 2017  
音乐: Anywhere - Passenger : (iTunes and Amazon)



**Intro: 48 Counts (28 secs)**

## **S1: TOUCH & HEEL &, JAZZ BOX CROSS, SIDE ROCK CROSS**

1&2&      Touch right next to left, Step slightly right to right side, Tap left heel to left diagonal, Step left next to right  
3-4      Cross right over left, Step back on left  
5-6      Step right to right side, Cross left over right  
7&8      Rock right to right side, Recover on left, Cross right over left

## **S2: ¼, ¼ POINT, ¼, ¾ BALL STEP, LEFT SAMBA, POINT & POINT &**

1-2      ¼ left stepping forward on left, ¼ left pointing right to right side [6:00]  
3&4      ¼ right stepping forward on right, On ball of left turn ¾ right, Step forward on right [1:30]  
5&6      Cross left over right, Rock right to right side, Recover on left moving slightly forward  
7&8&      Point right toe across left, Step right next to left, Point left toe across right, Step left next to right

## **S3: ROCK FWD & ROCK FWD &, STEP, ½ PIVOT, SIDE TOGETHER FORWARD**

1-2&      Rock forward on right, Recover on left, Step right next to left  
3-4&      Rock forward on left, Recover on right, Step left next to right  
5-6      Step forward on right, ½ pivot left [7:30]  
7&8      Step right to right side straightening to [6:00], Step left next to right, Step forward on right [6:00]

## **S4: SIDE, TOGETHER &, SIDE, TOGETHER &, ROCK FWD, OUT OUT, TOGETHER**

1-2&      Take big step to left side, Step right next to left rolling weight on right, Step weight on left in place  
3-4&      Take big step to right side, Step left next to right rolling weight on left, Step weight on right in place  
5-6      Rock forward on left, Recover on right  
&7-8      Step left out to left side, Step right out to right side, Step left next to right Tag 2 Wall 6

## **S5: WALK, WALK, ANCHOR STEP, BACK, BUMP, BUMP LRL**

1-2      Walk forward right, Walk forward left  
3&4      Lock right behind left, Step weight onto left, Step slightly back on right  
5-6      Step back on left, Step right to right side bumping hips right  
7&8      Bump hips left, Bump hips right, Bump hips left Restart Walls 2 & 4

## **S6: R DOROTHY, L DOROTHY, STEP, ½ PIVOT, ¼ HITCH POINT, ¼ HITCH POINT**

1-2&      Step forward on slight right diagonal, Lock left behind right, Step forward on right  
3-4&      Step forward on slight left diagonal, Lock right behind left, Step forward on left  
5-6      Step forward on right, ½ pivot left [12:00]  
&7&8      ¼ left hitching right, Point right to right side, ¼ left hitching right, Point right to right side [6:00]

**RESTARTS: Walls 2 & 4 after 40 counts [12:00]**

**TAG 1: At the end of Wall 5 [6:00]**

**Repeat the last 16 counts of the dance (S5 & S6 cts 33-48)**

**TAG 2:Wall 6 after 32 counts [facing 12:00]**

1&2                Step right to right side bumping hips right, Recover on left, Bump hips right

3&4                Step left to left side bumping hips left, Recover on right, Bump hips left

**THEN dance the last 16 counts of the dance (Tag 1) TWICE, to finish dance facing [12:00]**

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