## Middle of a Memory

拍数: 64

级数: Intermediate

编舞者: Cathy Breed (AUS) - October 2016

**墙数:**2

**音乐:** Middle of a Memory - Cole Swindell : (Album: You Should Be here - iTunes - 3:47)

Intro: 32 Counts, weight on right - start on lyrics

[ <b>1 – 8] SIDE, BE</b> 1-2& 3-4& 5-6& 7&8&	<b>EHIND, ROCK, SIDE, BEHIND, SIDE, BEHIND, ¼, ½, ½, FORWARD, ROCK</b> Step L to left, Step R behind left, Rock/Recover onto L Step R to right, Step L behind right, Step R to right Step L to left, Step R behind left, Turn ¼ left step L forward Turn ½ left step R back, Turn ½ left step L forward, Step forward onto R, Rock/Recover onto L 9
[9-16] BACK, CROSS, BACK, BACK, CROSS, BACK, ¼ SHUFFLE, BEHIND, ROCK, SIDE, TOGETHER	
1-2&	Large step back on R while dragging L towards R, Cross L in front of right, Step R back
3-4&	Large step back on L while dragging R towards L, Cross R in front of left, Step L back
5&6	Turn ¼ right step R to right, Step L beside right, Step R to right (Side Shuffle) 12
7&8&	Step L behind right, Rock/Recover onto R, Step L to left, Step R beside left
[17-24] STEP, SWEEP, STEP, SWEEP, FWD, TOG, BACK, TOG, FWD, FWD, PADDLE, WEAVE, ¼ 1&2& Step L forward, Sweep R, Step R forward, Sweep L	
3&4&	Step L forward, Step R beside left, Step L back, Step R beside left
5-6&	Step L forward, Step R forward, Turn ¼ left step L to left 9
7&8&	Step R over left, Step L to left, Step R behind left, Turn 1/4 left step L forward 6
[25-32] STEP, PADDLE, WEAVE, SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER	
1-2	Step R forward, Turn ¼ left step L to left 3
3&4&	Step R over left, Step L to left, Step R behind left, Step L to left
5-6&	Step R to right, Rock/Recover onto L, Step R beside left
7-8&	Step L to left, Rock/Recover onto R, Step L beside right ***
[33-40] SIDE, ROCK, HINGE, SIDE, BEHIND, ¼, STEP, PIVOT, FULL TURN TRIPLE, TOGETHER	
1-2&3	Step R to right, Rock/Recover onto L, Turn ½ right hinge step R next to left, Step L to left 9
4&5-6	Step R behind left, Turn ¼ left step L forward, Step R forward, Turn ½ left step L forward 12
7&8&	Step R forward, Turn $\frac{1}{2}$ right step back on L, Turn $\frac{1}{2}$ right step forward on R, Step L beside right
[41-48] FWD, ROCK, TOG, BACK, ROCK, TOG, FWD, SWEEP ACROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE	
1-2&	Step R forward, Rock/Recover onto L, Step R beside left
3 4&	Step L back, Rock/Recover onto R, Step L beside right
5-6&	Step R forward, Sweeping L around in front of right step L across right, Step R to right
7-8&	Step L behind right, Sweeping R around behind left step R behind left, Step L to left 12
[49-57] CROSS, ROCK, ¼, ¾ STEP WITH HOOK, SIDE SHUFFLE, SAILOR, TOG, DIAGONAL SHUFFLE	
1-2&	Cross R over left, Rock/recover onto L, Turn ¼ right step R forward 3
3	Step L forward while turning <sup>3</sup> / <sub>4</sub> to the right and hooking R 12
4&5	Step R to right, Step L beside right, Step R to right (Shuffle)
6&7&	Step L behind right, Step R to right, Step L to left (Sailor), Step R beside left

8&1 Step L forward on right diagonal, Step R beside left, Step L forward (Shuffle) 1.30





## [58-64] PIVOT, TOG, FORWARD, PIVOT, TOG, FORWARD, ROCK, TURN 3/8, STEP, PADDLE, TOG

- 2&3 Turn ½ right step forward on R, Step L beside right, Step R forward 7.30
- 4&5 Turn ½ left step forward on L, Step R beside left, Step L forward 1.30
- 6& Rock/Recover back onto R, Turn 3/8 left step L forward 9
- 7-8& Step R forward, Turn ¼ left step L to left (paddle), Step R beside left

BRIDGE Wall 1: Dance to Count 32& \*\*\* then add the following 4 counts.

1-4 Sway hips R L R L then continue the dance from Count 33.

## TAG End of Wall 1: At the end of Wall 1 add the following 8& Counts.

- 1-2& Step L to left, Step R behind left, Rock/Recover onto L
- 3-4& Large step R to right, Step L behind right, Turn ¼ right step R forward
- 5-6& Turn ¼ right step L to left, Step R behind left, Rock/Recover onto L
- 7-8& Large step R to right, Step L behind R, Turn ¼ right step R forward

NOTE: After completing the Tag, make a ¼ turn right to step into the first count of the dance. Free to be copied provided no changes are made to the original choreography. Cathy Breed 0414 951207 c.breed@bigpond.com