# The Lady Song

		IPSHEETS
拍数	80 堵数: 2 级数: Phrased Advanced 回答	2E
编舞者	Roy Verdonk (NL), Sebastiaan Holtland (NL), Jef Camps (BEL) & Wil Bos (NL) - March 2017	$\overline{u}$
音乐	I'm a Lady - Meghan Trainor : (From The Motion Picture Smurfs: The Lost Village - Tunes & other mp3 sites)	
	counts, start on approx 11 sec. 16, Tag*, A, B, A, B, B ending 12 o`clock.	
Pattern A: 48 c	ounts.	
A[1-8] Fwd Toe	Strut R, Side Toe Strut L, Back, Together, ¼ Pivot Turn L.	
1-4	Step R forward on toes, Put R heel down, Step L to L on toes, Put L heel down.	
5-8	Step R back, Step L beside R, Step R forward, Pivot ¼ turn L (9) onto L.	
	ut Across, ¼ Turn R, Toe Strut Back, Side, Cross, Side Rock / Recover.	
1-4	Step R across L on toes, Put R heel down, Making ¼ turn R (12) step L back on toes, Put heel down.	ťL
5-8	Step R to R, Step L across R, Step R to R, Recover back onto L.	
A[17-24] Cross,	Kick L (diag), Weave R, Hold, & Cross, Side Point R.	
1-6	Step R across L, Kick L diagonal out L, Step L behind R, Step R to R, Step L across R, H	old.
7&8	Step R slightly to R, Step L across R, Point R out to R.	
A[25-32] Cross,	¼ Turn R, Back, Touch Fwd, Replace, Scuff with ½ Turn L, Knee Lift L.	
1-4	Step R across L, Making ¼ turn R (3) step L back, Step R back, Touch L forward.	
5-8	Step L back in place, Scuff R forward, Making ½ turn L (9) step R back in place, Lift L kneup.	е
A[33-40] Synco Hold.	pated Hip Bumps L, R, L, Side, Together, Step, Fwd Rock / Recover, Jump Both Feet Apa	ı <b>rt</b> ,
1&2	Step L to L, Bump L hip to L, Bump R hip to R, Bump L hip to L. (9.00)	
3&4	Step R to R, Step L beside R, Step R forward.	
5-6	Step L forward, Recover back onto R.	
&7-&8	Jump Both feet apart (&7), Hold (&8).	
A[41-48] & Cros with ¼ Turn L.	ss, ¼ Diamond L, Runs Fwd L, R, L, Knee Lift R with ¼ Turn L, Runs Fwd R, L, R, Knee Li	ift L
&1&2	Step R beside L, Cross L over R, Step R to R, Making 1/8 turn (7.30) step L back.	
3&4	Step R back, Step L to L squaring up at (6:00), Step R forward.	
5&6	Making ¼ turn L (3) stepping L forward, Stepping R forward, Stepping L forward and lift R knee up.	Ľ
7&8	Making ¼ turn L (12) stepping R forward, Stepping L forward, Stepping R forward and lift knee up.	L
	Flick, Stomp, Sailor Step, Together, Fwd Rock / Recover, Sweep L with ¼ Turn L, Sailor	
Step, Together. 1&2	Stomp L back in place, Flick R heel up behind L, Stomp R back in place.	
3&4&	Step L behind R, Step R to R, Step L to L, Step R beside L.	
5-6	Step L forward, Recover back onto R, Making ¼ turn L and sweep L from front to back.	
7&8&	Step L behind R, Step R to R, Step L to L, Step R beside L.	

**COPPER KNOB** 

B[9-16] Fwd Rock / Recover, Sweep L with ¼ Turn L, Replace, Knee Pop Fwd, Small Step Back, Knee Pop

### Fwd, 2x Syncopated Kick & Hip Bumps Travelling Fwd.

- 1-2 Step L forward, Recover back onto R, Making ¼ turn L and sweep L from front to back.
- 3&4 Step L back in place and pop R knee forward, Step R back in place. Step L slightly back and pop R knee forward.
- 5&6& Kick R forward, Step R back in place, Step L to L and bump L to L, Recover back onto R.
- 7&8& Kick L forward, Step L back in place, Step R to R and bump R to R, Recover back onto L.

(NB: Tag here in 1st of part B after 16 counts, after start again with A (facing 6 o'clock).

### B[17-24] Side, Together, Side & Low Kick L, Weave R, Recover & Side, Cross Shuffle R, Side & Back

- 1&2 Step R to R, Step L beside R, Step R to R, Kick low L out to L.
- 3&4 Step L behind R, Step R to R, Step L across R.
- 5&6&7 Recover back onto R, Step L to L, Step R cross L, Step L slightly to L, Step R across L.
- &8 Step L to L, Step R back (Note technical: diagonal)

### B[25-32] Back, ¼ Turn R, Side, Step, Cross Samba with ¼ Turn R, Side Chasse with ¼ Turn L, Back, ¼ Turn L, Side, Stomp.

- 1&2 Step L back, Making <sup>1</sup>⁄<sub>4</sub> Turn R and step R to R, Step L forward.
- 3&4 Step R across L, Making ¼ Turn R and step L slightly to L, Step R slightly to R.
- 5&6 Step L to L, Step R beside L, Making ¼ turn L and step L forward.
- 7&8 Step R back, Making ¼ turn L and step L to L, Stomp R beside L.

## TAG: Back, ¼ Turn L, Side, Step, Cross, ¼ Turn R, Back, ¼ Turn R, Side, Cross, Side, Together, Side & Low Kick L, Side Chasse with ¼ Turn L.

- 1&2 Step R back, Making ¼ Turn L and step L to L, Step R across L.
- 3&4 Making ¼ turn R and step L back, Continue a ¼ turn R and step R to R, Step L across R.
- 5&6 Step R to R, Step L beside R, Step R to R, Kick low L out to L.
- 7&8 Step L to L, Step R beside L, Making ¼ turn L and step L forward.

### **REPEAT DANCE AND HAVE FUN!!**

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