Extraordinary Angel



编舞者: Ross Brown (ENG) - March 2017

音乐: Ordinary Angels - Craig Morgan: (CD: That's Why)



Intro : ☐16 Counts (Approx. 12 Seconds)

Restart 1 : □On Wall 4, Restart the dance after "8 &" Counts. (*R1*) [12 O'CLOCK] Restart 2 : □On Wall 7, restart the dance after "16 &" Counts. (*R2*) [12 O'CLOCK]

S1: SIDE. BEHIND, STEP 1/8 TURN R. WALK FORWARD. STEP, PIVOT ½ TURN R, STEP. TRIPLE 1 1/8 TURN L.

1 Step right to the right.

2 & Cross step left behind right, make an 1/8 turn right stepping right foot forward. (1:30)

3 – 4 Walk forward; left, right. (1:30)

5-6-7 Step forward with left, pivot a $\frac{1}{2}$ turn right, step forward with left. (7:30)

8 & Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left.

(*R1*)

1 Make an 1/8 turn left stepping right to the right. (6 O'CLOCK)

S2: SEMI-CIRCLE 1/2 TURN L. DIAGONAL BACK, LOCK, BACK. ROCK BACK.

2 & Cross step left behind right, step right back on right diagonal.
3 - 4 Make a ¼ turn left stepping left to the left, cross step right over left.

& 5 Step left forward to left diagonal, make a ¼ turn left pressing right to the right.

6 & 7 Step left foot back to left diagonal, lock right across left, step back with left. (1:30)

8 & Rock back with right, recover onto left. (1:30)

(*R2*)

S3: STEP, BACK ½ TURN R. ARABESQUE. ROCK FORWARD ½ TURN R. ROCK BACK. BASIC NIGHTCLUB STEP.

1 – 2 Step forward with right, make a ½ turn right stepping back with left. (7:30)

3 Raise right leg up behind you.

4 – 5 Make a ½ turn right rocking forward with right, recover onto left. (1:30)

6 & Rock back with right, recover onto left. (12 o'clock)

7 – 8 & Step right to the right, cross step left behind right, cross step right over left. (12 O'CLOCK)

S4: SYNCOPATED ROLLING VINE FULL TURN L. SIDE ROCK 1/4 TURN R. PRISSY WALKS.

1-2 & 3 Make a $\frac{1}{2}$ turn left stepping forward with left, make a $\frac{1}{2}$ turn left stepping back with right,

make a ¼ turn left stepping left to the left, cross step right over left.

4 & Rock left to the left, make a ¼ turn right recovering onto right.

5 – 6 – 7 – 8 Walk forward and slightly across; left, right, left, right. (3 O'CLOCK)

S5: SLOW UNWIND ½ TURN L. SPIRAL FULL TURN R. STEP FORWARD, SIDE ¼ TURN R. TOGETHER, CROSS. HINGE ½ TURN L. CROSS ROCK.

1 – 2 Slowly unwind a ½ turn left over two Counts.

3 Make a full turn right hooking right across left shin.

4 & Step forward with right, make a ¼ turn right stepping left to the left.

5 – 6 Step right next to left, cross step left over right.

7 & Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.

8 & Cross rock right over left, recover onto left. (6 O'CLOCK)

END OF DANCE!

TAG: At the End of WALL 5, dance the following TAG facing 6 O'CLOCK.

- 1 2 & [Basic Nightclub] Step right to the right, cross step left behind right, cross step right over left.
- 3 4 & [Basic Nightclub] Step left to the left, cross step right behind left, cross step left over right.