

# Eye in the Sky

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate / Advanced  
编舞者: Jennifer Choo Sue Chin (MY) - April 2017  
音乐: Eye in the Sky - Noa : (iTunes)



Start dance on vocals "Don't" after 2x8's.

## SET 1: Lunge Recover, Behind Side Cross Recover, Full Turn Hitch, Half Diamond Fallaway

- 1-2      ¼L Lunge LF fwd, ¼R Recover on RF □ 12:00  
(Arms: 1 – Stretch R arm to L, 2 – Sweep R arm up and above head to R) □  
3&4&      Step LF behind RF, Step RF to R, Rock LF across RF, recover on RF □ 1:30  
5      ½L stepping LF fwd and execute another ½L on LF hitching R knee into figure 4 □ 1:30  
6&7      Cross RF over LF, 1/8R Stepping LF to L, 1/8R stepping RF back □ 4:30  
8&1      Step LF back, 1/8R stepping RF to R, 1/8R crossing LF over RF and prep upper body to R □ 7:30

## SET 2: Point, Turning Weave, Sway, Hitch, Unwind, Sweep

- 2      Execute a 3/8L on LF pointing RF to R □ 3:00  
3&4&      1/8R step RF behind LF, 1/8R step LF to L, 1/8R cross RF over LF, 1/8R Step LF to L □ 9:00  
5-6      1/2R Step RF to R and sway to R, Swap to L □ 3:00  
(styling: Roll head during lyrics "mind") □  
7      Shift weight to RF and hitch L knee into fig 4 (L knee pointing to L) □ 3:00  
(Styling: swing both arms anti clockwise from bottom-right-up-left) □  
8&1      Cross LF over RF, Unwind Full Turn R, Sweep RF from front to back □ 3:00

## SET 3: Behind Side Cross Rock, Recover Side Cross Rock, Recover fwd spiral, Run Run Rock

- 2&3      Step RF behind LF, Step LF to L, Cross Rock RF over LF □ 1:30  
4&5      Recover on LF, Step RF to R, Cross Rock LF over RF □ 4:30  
6&7      Recover on RF, ¼L Step LF fwd, Step RF fwd and execute a full spiral L turn □ 12:00  
8&1      Run fwd LF, RF, Rock LF fwd □ 12:00

## SET 4: Back Back, ½ Sweep, Rock Recover Side, Basic Nightclub Lunge, Rolling Vine

- 2&3      Step back on RF, Step back on LF, ½R step fwd on RF and sweep LF from back to front □ 6:00  
4&      Cross Rock LF fwd, recover on RF [+Add Bridge on Wall 3 here+] [ ^Restart on Wall 5 here^] □ 6:00  
5      Step LF to L □ 6:00  
6&7      Step RF slightly behind LF, Cross LF over RF, Lunge RF to R □ 6:00  
8&a      ¼L stepping LF fwd, ½L step RF back, Continue to execute another ¼L on RF □ 6:00

Start Again!

+ Bridge +

On Wall 3 (start 12:00 wall), dance until count 4& of Set 4 (facing 6:00), then add this Bridge:

BRIDGE: □ Quarter Sweep, Cross Half Sweep, Cross Half Sweep, Cross Half Sweep, Pivot ¼R □

- 5      ¼L Step fwd on LF and sweep RF from back to front □ 3:00  
6&7      Cross RF over LF, ¼R step back on LF, ¼R step fwd on RF and sweep LF from back to front □ 9:00  
8&1      Cross LF over RF, ¼L step back on RF, ¼L Step fwd on LF and sweep RF from back to front □ 3:00  
2&3      Cross RF over LF, ¼R step back on LF, ¼R step fwd on RF and sweep LF from back to front □ 9:00  
4&a      Step LF fwd, ½R pivot shifting weight on RF, Continue to execute another ¼R on RF □ 6:00

Then continue with count 5 of set 4\*.

Restart: On Wall 5 (start 12:00 wall), dance until count 4& of Set 4 and restart the dance facing 6:00.

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