

# Kissing Strangers

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Rachael McEnaney (USA) & Simon Ward (AUS) - April 2017  
音乐: Kissing Strangers (feat. Nicki Minaj) - DNCE : (iTunes)



Count In: 20 counts from when the start of the track. Dance begins when the first beat kicks in.

Notes: Restart after 56 counts on the 5th wall. You are facing 6.00 to Restart.

**[1 – 8] Monterey turn – R point,  $\frac{3}{4}$  turn R,  $\frac{1}{4}$  turn R stepping L side. R behind, L side, R cross, L rock,  $\frac{1}{4}$  R,  $\frac{1}{2}$  R**

1 2 3      Point R to right (1), make  $\frac{3}{4}$  turn right stepping R next to L (2), make  $\frac{1}{4}$  turn right stepping L to left (3) 12.00  
4 & 5 6      Cross R behind L (4), step L to left (&), cross R over L (5), rock L to left (6), 12.00  
7 8      Recover weight R as you make  $\frac{1}{4}$  turn right (7), make  $\frac{1}{2}$  turn right stepping back L (8), 9.00

**[9 – 16]  $\frac{1}{2}$  R,  $\frac{1}{8}$  R with L hitch, extended shuffle fwd L. Make just over  $\frac{1}{2}$  turn L: walk L-R-L-R**

1 2      Make  $\frac{1}{2}$  turn right stepping forward R (1), make  $\frac{1}{8}$  turn right on ball of R as you hitch L knee (2) 4.30  
3&4&      Step forward L (3), step R next to L (&), step forward L (4), step R next to L (&), 4.30  
5 6      Make  $\frac{1}{8}$  turn left stepping forward L (5), make  $\frac{1}{8}$  turn left stepping forward R (6) 1.30  
7 8      Make  $\frac{1}{4}$  turn left stepping forward L (7), make  $\frac{1}{8}$  turn left stepping forward R (8) 9.00

**[17 – 24]  $\frac{1}{4}$  turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L,  $\frac{1}{4}$  R**

1 2      Make  $\frac{1}{4}$  turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 6.00  
3&4&5      Cross R over L (3), step L to left (&), touch R heel to right diagonal (4), step in place on ball of R (&), cross L over R (5) 6.00  
6 7 8      Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make  $\frac{1}{4}$  turn right stepping forward R (8) 9.00

**[25 – 32]  $\frac{1}{2}$  turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross,  $\frac{1}{4}$  L,  $\frac{1}{2}$  L**

1 2      Make  $\frac{1}{2}$  turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00  
3&4&5      Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5) 3.00  
6 7 8      Cross L over R (6), make  $\frac{1}{4}$  turn left stepping back R (7), make  $\frac{1}{2}$  turn left stepping forward L (8) 6.00

**[33 – 41]  $\frac{1}{4}$  L (side R), hold, L close, R side, L cross rock,  $\frac{1}{4}$  L shuffle, R fwd rock**

12&345      Make  $\frac{1}{4}$  turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00  
6&7 8 1      Step L to left side (6), step R next to L (&), make  $\frac{1}{4}$  turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00

**[42 – 48] R shuffle back, L out - R out - L in, R cross, L side, R cross, L side**

2 & 3      Step back R (2), step L next to R (&), step back R (3) 12.00  
&4&5      Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00  
6 7 8      Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00

(8)

**[49 – 56] R flick, R side, hold, R knee pops, L ball, R cross, unwind  $\frac{1}{2}$  L, R cross, L point**

& 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) 12.00  
 &3&4 Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4)  
 (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers  
 to right on counts 3-4 as knee pops out. 12.00  
 & 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross  
 R over L (7), point L to left (8) 6.00

**Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then Restart – facing 6.00**

**[57 – 64] L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross**

& 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower)  
 (1), hold (2) 6.00  
 &3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4),  
 step R next to L (&), rock forward L (5) 6.00  
 6 7 & 8 Recover R (6), step back L (7), step R next to L (slightly right) (&), cross L over R (8) 6.00

**Ending Dance finishes at the end of the 6th wall – you will be facing the front to finish.**

**Rachael : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)**

**Simon: [bellychops@hotmail.com](mailto:bellychops@hotmail.com)**

---