

编舞者: Isabell Allert (DE) - April 2017 音乐: No Roots - Alice Merton



## Phrasing: A,A,Tag1,B,B,A,A,Tag1,B,B,A withTag2,A,B,B

D4	Α.	00		
Part	Α.	37	counts	3

#### (1-8)☐ Grapevine, Touch, Rolling Vine, Cross Rock

1-3 Step RF to the right side, cross LF behind RF, step RF to the side

4 Touch LF next to RF

5-7 make a ¼ turn left step LF forward, ½ turn left step RF back, ¼ turn left step LF to the side

8& RF cross over LF, weight back on LF

## (9-16) ☐ Chasse right ¼ turn, Step Turn ½, ¼ Turn, Behind, Side, Cross, Side Rock

1&2 Step RF to the right side, close LF next to RF, ¼ turn right step RF forward

3-4 Step LF forward, ½ turn right, weight on RF

5 ½ turn right, step LF to the side

6&7 Cross RF behind LF, Step LF to the side, RF cross over LF

8-1 Step LF to the side, weight back on RF

## (17-24) Behind, Side, Cross, Side Rock, Touch & Heel, Step ½ Turn

2&3 Cross LF behind RF, RF step to the side, cross LF over RF

4-5 Step RF to the side, weight back on LF

6&7& Touch RF next to LF, RF close to LF, touch left heel diagonally forward, close LF next to RF

8-1 Step RF forward, ½ turn left, weight on left

# (25-32) Out, Out, In, In, Rock Step, Touch

2-3 Step RF diagonally outside, step LF diagonally outside
4-5 Step RF diagonally inside, step LF diagonally inside

6-7 Step RF forward, weight back on LF

8 Touch RF next to LF

#### Tag 1:

#### (1-8) Step ¼ Turn, Step ¼ Turn, Step ¼ Turn, Step ¼ Turn, Close, Arm movement

1-4 ¼ turn right step RF forward, ¼ turn right step LF forward, ¼ turn right step RF forward, ¼

turn right step LF forward

5 Close RF next to LF

6-8 Both arms form a circle from the inside to outside

### Part B: 32 counts

# (1-8) ☐ Side, Drag, Point, Touch, Grapevine, Close

1 Big step right with RF, push both hands to left with right arm bend near to chest, left arm

straight to left side

2 Drag LF toward RF

3 Make a point with LF to the side

4 Touch LF next to RF

5-7 Step LF to left to the side, cross RF behind LF, step LF to the side

8 Close RF next to LF (weight on RF)

# (9-16) ☐ Side, Drag, Point, Touch, Grapevine, Close

1 Big Step with LF to the side, push both hands to the right side, with right arm bend near to

chest, left arm straight to right side

2	Drag RF towards LF
3	Make a point with RF to the side
4	Touch RF next to LF
5-7	Step RF to the side, cross LF behind RF, step RF to the side
8	Close LF next to RF (weight on LF)
(17-24)□⁻	Fouch, Swivel, Coaster Step, Step, Point, Point

1 Touch RF forward

2&3 Swivel right heel outside, inside outside

4&5 Step RF back, close LF next to RF, step RF forward

6 Step LF forward

7-8 Make a point with RF forward, make a point with RF backwards

# (25-32) ☐ Touch, Swivel, Coaster Step, Step, Step ½ Turn

Touch RF forward

2&3 Swivel right heel outside, inside, outside

4&5 Step RF backwards, close LF next to RF, step RF forward

LF step forward

7-8 step RF forward ½ turn left (weight on LF)

# Tag 2: □in Part A after 28 Counts

# (1-4) ☐ Out, Out, In, In (count 6,7,8,1 in the dance)

RF diagonally outside, LF diagonally outside 1-2 3-4 RF diagonally inside, LF diagonally inside

Dance Part A till the end (Count 6-8 Rock Step, Touch; count 2,3,4 in the dance)

Ending: After the step turn ½ stand hip-wide, move both arms outside

Contact: isabell.allert@web.de

Last Update - 4th June 2017