# Sloopy Hang On



编舞者: Ayu Permana (INA) - June 2017 音乐: Hang on Sloopy - The McCoys



The dance start after 16 counts music intro

TAG: at the end of walls 5 and 8

SEQUENCE: A-BB-AA(Tag16)-BBB(Tag4)-AA(16)

#### PART A

# SECTION A1. (RIGHT & LEFT) SIDE SHUFFLE - BACK - RECOVER (12.00)

1&2 Step R to right side - Step L close to R - Step R to right side

3-4 Step/rock L behind R - Recover on R

5&6 Step L to left side - Step R close to L - Step L to left side

7-8 Step/rock R behind L - Recover on L

# SECTION A2. (Angle body facing the front wall) SKATE - SKATE - DIAGONAL FORWARD SHUFFLE (12,00)

Step/skate R forward to right diagonal - Step/skate L forward to left diagonal
Step R forward to right diagonal - Step L close to R - Step R Forward
Step/skate L forward to left diagonal - Step/skate R forward to right diagonal

7&8 Step L forward to left diagonal - Step R close to L - Step L forward

## SECTION A3. (2X) BACK DIAGONAL & TOE TOUCH - BACK LOCKSTEP - SHUFFLE 1/4 TURN (09.00)

Step R backward to right diagonal - Touch L toe next to R (clap hands)
Step L backward to left diagonal -Touch R toe next to L (clap hands)

5&6 Step R backward - Step L in front of R - Step R backward

7&8 Turn 1/4 left, stepping L to left side - Step R close to L (9) - Step L to left side

#### SECTION A4. (4X) 1/4 TURN & SINGLE HIPS BUMPING (09.00)

Turn 1/4 left stepping R slightly to right side (6) - Touch L toe out to left side (shoulder apart)
Turn 1/4 left stepping L slightly to left side (3) - Touch R toe out to right side (shoulder apart)
Turn 1/4 left stepping R slightly to right side (12) - Touch L toe out to left side (shoulder apart)
Turn 1/4 left stepping L slightly to left side (9) - Touch R toe out to right side (shoulder apart)

\*\*NOTE: Bumping hips when doing toe touches

#### PART B.

#### SECTION B1. SIDE - BEHIND - SIDE - SCUFF - (2X) SIDE & TOE TOUCH (12.00)

1-2 Step R to right side - Step L behind R

3-4 Step R to right side - Scuff L

5-6 Step L to left side - Touch R toe next to L7-8 Step R to right side - Touch L toe next to R

## SECTION B2. SIDE - BEHIND - SIDE - SCUFF - (2X) SIDE & TOE TOUCH (12.00)

1-2 Step L to left side - Step R behind L

3-4 Step L to left side - Scuff R

5-6 Step R to right side - Touch L toe next to R7-8 Step L to left side - Touch R toe next to L

#### SECTION B3. TOE TOUCHES AND BUMPING HIPS (09.00)

1&2 Touch R toe slightly to forward right diagonal, popping R knee and bumping hips to right - left

- right

3&4 Touch L toe slightly to forward left diagonal, popping L knee and bumping hips to left - right -

left

4&6	Turn 1/4 letf, touch R toe slightly to forward right diagonal, popping R knee and bumping hips

to right - left - right

7&8 Touch L toe slightly to forward left diagonal, popping L knee and bumping hips to left - right -

left

# SECTION B4. OUT, OUT - IN, IN (shaking shoulder/shimmy) (09.00)

1-2	Step R forward to right diagonal - Step/skate L forward to left diago	nal

3-4 Step R bacward to center - Step L next to R

5-6 Step R forward to right diagonal - Step/skate L forward to left diagonal

7-8 Step R bacward to center - Step L next to R

#### **REPEAT**

## Tag 1: at the end of wall 5:

## (2X) JAZZBOX

1-2	Cross R over L - Step back on L
3-4	Step R to right side - Step L forward
5-6	Cross R over L - Step back on L
7-8	Step R to right side - Step L forward

## K STEP (CLAP HANDS)

1-2	Step R to forward right diagonal - Touch L toe next to R
3-4	Step L to backward left diagonal - Touch R toe next to L
5-6	Step R to backward right diagonal - Touch L toe next to R
7-8	Step L to forward left diagonal - Touch R toe next to L

# Tag 2: at the end of wall 8

## **JAZZBOX**

1-2 Cross R over L - Step back on L3-4 Step R to right side - Step L forward

# Contact: permanaayu@yahoo.com

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