Good Company



编舞者: Gail Craddock (USA) - June 2017 音乐: Good Company - Jake Owen



#16 count intro ` 1 Re-start wall 3 after 16 counts

#1x 2-count Tag and then Re-start wall 7 after 16 counts

TOUCH SIDE, BEHIND, TRIPLE, TOUCH HEEL, TOE, TRIPLE

1-2	Touch R toe to side, touch R toe behind L
3&4	Step R to side-step L next to R-step R to side
5-6	Touch L heel forward, touch L toe back
7&8	Step L forward-step R next to L-step L forward

STEP, 1/2 PIVOT LEFT, TRIPLE, STEP, 1/2 PIVOT RIGHT, TRIPLE*

1-2	Step R forward, pivot ½ to left	(weight stays on R) and s	tep forward on L (6:00)

3&4 Step R forward-step L next to R-step R forward

5-6 Step L forward, pivot ½ to right (weight stays on L) and step forward on R (12:00)

7&8 Step L forward-step R next to L-step R next to

ROCK, RECOVER, 1/4 RIGHT SIDE-TRIPLE, CROSS, SIDE, COASTER-STEP

1-2	Rock R forward	recover weight on L
1 4	I YOUN I Y IOI Wala.	TCCCVCI WCIGITE OIL

3&4 Turning ¼ to right, step R to side-step L next R-step R to side

5-6 Cross and step L over R, step R to side7&8 Step L back-step R next to L-step L forward

1/4 MONTEREY TURN, SIDE, TOUCH, SIDE, TOUCH

1-2	Touch R toe to side	pivot ¼ turn to right	(weight stavs on L	and step R next to L

3-4 Touch L toe to side, step L next to R
5-6 Step R to side, Touch L toe next to R
7-8 Step L to side, Touch R toe next to L

START OVER!

• For those who don't wish to turn: Rock forward, triple back, rock back, triple forward

TAG: 2-COUNT TAG: This happen after 16 counts into wall 7 (you are facing back wall)

1-2 Touch R heel forward, touch R toe back

After the Tag, you Re-start the dance. You will still be facing the back wall.

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^{*1}st re-start (wall 3) and then tag AND 2nd re-start (wall 7) happen here