No Regrets



编舞者: Donna Manning (USA) - June 2017

音乐: What Ifs (feat. Lauren Alaina) - Kane Brown



*4 count Tag /Restart 16 counts into wall 9 (3x from the front)

Intro: 16 counts - start on hurt...

Sec 1(1-8) ☐ Step-Sway, Recover, Coaster, Pause

1-2, 3-4 Step L back settling into L hip raising R toe(1-2), recover weight fwrd to R using both counts

(3-4)

5,6,7,8 Step L back, bring R to L, step L fwrd, pause (12:00)

Sec 2 (9-16) □ ¼ L, Cross, Side, Cross, ¼ R Step, Step, ¼ R, Cross

cross L over R as you bend both knees lowering body (9:00)

Sec 3 (17-24) ☐ Side, Together, Swivels R-L-R-L w/ ¼ turn R, Lift, Step

1,2 Step R to R side (leaving both toes to R diagonal), bring L to R

3,4,5,6 Swivel heels R, L, R, L making ¼ turn R leaving weight back on the L

7,8 Lift R like to were going to back up stepping over a small pile(use the entire beat), step R

back (6:00)

Sec 4 (25-32) Back Rock, Recover, Step, Sweep, Step, ¼ Turn R Sweep, Rock, Recover

1-2 Rock back on L, recover to R

3,4, 5,6 Step L fwrd, sweep R from back to front, step down on R, sweep L back to front making 1/4

turn R(9:00)

7-8 Step down on L into the rock, recover to R

TAG: □Sway R for 1-2, recover to L on 3, bring R to L on 4 - RESTART

Intermed, options: to help facilitate the full turn beginning- in the intro catch count 15 do a L rock fwrd, 16 recover to R

Sec 1:□□Step, ½ L pirouette on ball of L for 1-2

** Use counts 15 -16 of intro to help*** count 1 – make a ½ turn L stepping down on L (6:00) -keep this step small

Bring R instep to L ankle as you make ½ turn L on the ball of the L completing the full turn Step R fwrd on count 3 and continue this section as before

Sec 2□□NO changes

Sec 3□□Use counts 1-2 to square to wall not on an angle

R swivet – weight on heel of R, ball of L swivel unweighted parts to outside, Bring feet back to

center - change weight to heel of L, ball of R

5-6 L swivet – unweighted parts to outside, Bring feet back to center – change weight to heel of R

and ball of L

Into Sec 4□7-8&1-2-3: ¼ turn R heel grind using ball of L (7), push off R heel stepping L back (8), step R back to L (&), Step L back (1), bring R to L (2), step L fwrd (3) CONTINUE WITH END OF DANCE

Have FUN!!

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