

# Rain, Rain, Rain

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 4      级数: Improver  
编舞者: Carol Cotherman (USA) - July 2017  
音乐: Wicked Rain - Los Lobos



Choreographed especially for my dancing friend, Ginny!

#16-count intro once rhythm kicks in. Dance begins on lyrics.

## **S1: Cross, Back, Side Triple, Cross, Back, Side Triple**

1-2      Cross right over left, step left back  
3&4      Step right to side, step left beside right, step right to side  
5-6      Cross left over right, step right back  
7&8      Step left to side, step right beside left, step left to side

## **S2: Cross Rock, Recover, ¼ Triple, Rock, Recover, Coaster Cross**

1-2      Rock right over left, recover to left  
3&4      Step right to side, step left beside right, ¼ right stepping right forward  
5-6      Rock left forward, recover to right  
7&8      Step left back, step right beside left, step left over right (3:00)

**\*Turning option for 7&8: Replace coaster cross with a full turn triple step left.**

## **S3: Point, Cross, Side, Behind, Point, Behind, Side, Cross**

1-2      Point right to right side, step right over left  
3-4      Step left to side, step right behind left  
5-6      Point left to side, step left behind right  
7-8      Step right to side, step left over right

## **S4: Point, Step, Point, ¼ Turn, ½ Monterey Turn**

1-2      Point right to side, step right forward in front of left  
3-4      Point left to side, ¼ turn left stepping on left (12:00)  
5-6      Point right to side, ½ turn right taking weight to right (6:00)  
7-8      Point left to side, step left beside right

## **S5: Kickball Step, Kickball Step, Modified ¼ Jazz Box**

1&2      Kick right forward, step right ball in place, step left slightly forward  
3&4      Kick right forward, step right ball in place, step left slightly forward  
5-6      Cross right over left, step left back  
7&8      ¼ Turn right stepping right forward, step left beside right, step right forward (9:00)

## **S6: Touch, Touch, Triple Forward, Step, ½ Turn, Triple Forward**

1-2      Touch left toes forward, touch left toes back  
3&4      Step left forward, step right beside left, step left forward  
5-6      Step right forward, ½ pivot turn left keeping weight on right and left knee popped  
7&8      Step left forward, step right beside left, step left forward (3:00)

**\*Styling for counts 1-2: Twist upper body to the left when touching toes forward, twist upper body to front when touching toes back.**

**Repeat**

**Restart on Wall 3: Dance 16 counts and restart facing 9:00.**

**To end facing 12:00: Dance ends during Section 3. You'll be facing 9:00. Change counts 7-8 of Section 3 to:**

**¼ Turn right stepping right forward. Touch left beside right.**

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