拍数： 128
墥数： 2
级数：Phrased Advanced
编舞者：Kairit Linnaste（USA）－August 2017
音乐：Gasoline－Halsey ：（3：17）

Dance pattern：A，tag1，B，tag2，A 32 counts，tag1，B，tag2

Special beginning，starts after 16 sec．Steps are slow
1－2－3－4 step RF forward，hold 2 counts
5－6－7－8 touch LF beside R，hold 2 counts
1－2－3－4 step LF to $L$ side，hold 2 counts
5－6－7－8 step RF together，hold 2 counts
1－2－3－4 step LF back，hold 2 counts
5－6－7－8 touch RF beside L，hold 2 counts
1－2－3－4 step RF to $R$ side，hold 2 counts
5－6－7－8 step LF together，hold 2 counts
A PART 64 counts（starts with vocals）
3 runs forward，hitch， 3 runs back with $1 / 4$ turn left，hold
1－2－3 run forward R－L－R
4 L hitch
5－6－7 run back $L-R, 1 / 4$ turn left stepping $L F$ to $L$ side
8
hold

2 X rock， $1 / 2$ turn with sweep hitch cross，together，heel twists to right
1－2 rock onto RF and onto LF
3－4 turn $1 / 2$ to R on RF sweeping LF around，end sweep with hitch in front of RF
5－6 step LF across RF，step RF beside LF
7－8 twist both heels up to right，twist heels down back in center
3 runs forward，hitch， 3 runs back with $1 / 4$ turn left，hold
1－2－3 run forward R－L－R
$4 \quad L$ hitch
5－6－7 run back $L-R, 1 / 4$ turn left stepping $L F$ to $L$ side
8 hold

2 x rock，step to side，drag，together，cross，step，hold
1－2 rock onto RF and onto LF
3－4 RF long step to right，drag LF towards to RF
$5,6,7 \quad$ step LF beside RF，Step RF across LF，step LF to L side
8 hold
＊second time you dancing A on a count 8 touch RF beside LF
Back rock step，touch flick $1 / 4$ turn $L$ ，step－lock－step，hold
1－2 rock RF back，recover onto LF
3－4 touch RF forward，turn $1 / 4$ left flicking RF back
5－6－7 step RF fwd，lock LF behind RF，step RF fwd
8 hold

Side rock together，hold，back rock $1 / 4$ turn step，hold
1－2－3 Rock LF to L，recover onto RF，step LF beside RF
4 hold hold

Back rock side, behind side, rocking chair
1-2-3 rock LF back, recover onto RF, step LF to $L$ side
4-5 step RF behind LF, step LF to $L$ side
6-7 rock RF fwd, recover onto LF
8-1 rock RF back, recover onto LF
Step $1 / 2$ pivot step, step $1 / 2$ pivot together, hold
2-3-4 step RF fwd, $1 / 2$ turn left onto $L F$, step RF fwd
5-6-7 step LF fwd, $1 / 2$ turn right onto RF, Step LF together
8 hold

TAG1 16 counts

## Box movement with $1 / 4$ turn right, step

1-2 step RF fwd, touch LF beside
3-4 step LF to $L$ side, step RF together
5-6 step LF back, touch RF beside
7-8 turn $1 / 4 \mathrm{R}$ stepping RF fwd, step LF fwd
Step, touch, step back turning $1 / 4$ right, touch, $2 \times$ step touch
1-2 step RF fwd, touch LF beside
3-4 turn $1 / 4 \mathrm{R}$ stepping LF back, touch RF beside
5-6 step RF to $R$ side, touch LF beside
7-8 step LF to $L$ side, touch RF together

B PART 64 counts
Rock, $1 / 2$ turn rock $R, 1 / 2$ turn rock $L, 1 / 2$ turn $R$ step, hold
1-2 rock RF fwd, recover to LF
3-4 turn $1 / 2 R$ rock RF fwd, recover to LF
5-6 turn $1 / 2 L$ rock $R F$ fwd, recover to LF
7 turn $1 / 2$ R stepping RF fwd
8 hold

Step $1 / 2$ pivot turn $R, 1 / 2$ turn, sweep, weave, kick
1-2 step LF fwd, turn $1 / 2$ to $R$ weight to RF
3-4 turn 1/2 R stepping LF back, sweep RF front to back
5-6-7 step RF behind LF, step LF to $L$ side, step RF across LF
8 high kick LF to left diagonal (4:30)
Weave, kick-flick, walk 2 steps fwd, hold
1-2-3 step LF behind RF, step RF to $R$ side, step LF across RF
4-5 low RF kick to right diagonal (7:30), flick RF as you turn 3/8 L (3:00)
6-7 step RF fwd, step LF fwd
8 hold

Step $1 / 2$ pivot step, together, $7 / 8$ turn right with body movement
1-2-3 step RF fwd, pivot $1 / 2$ turn $L$, step RF fwd

4 step LF beside RF, cross hands on your chest
5-6-7 On toes turn 7/8 to R moving your upper body in circle-like motion, hands are still on your chest (7:30)
8 bring your heels down and release your hands
$2 \times$ runs, rock step, lean back, hold (This part is like running towards something, but that some-thing explodes and you lean back to not get hit by)

Run fwd R-L (7:30)
rock RF fwd bring both of your hands forward like catching something
5-6-7 recover weight onto LF and lean slowly back from upper body opening your chest and extending your hands smoothly to both side
8
Recover your upper body (weight is still on LF)

Step together step, hold, sailor $1 / 2$ turn left, hold
1-2-3 step RF fwd, step LF together, step RF fwd
4
hold
5-6-7 step LF cross behind RF, turn $1 / 2$ to L stepping onto RF, step LF fwd (1:30)
8
hold
$2 \times$ runs, rock step, lean back, hold (This part is like running towards something, but that some-thing explodes and you lean back to not get hit by)
1-2 Run fwd R-L (1:30)
3-4 rock RF fwd bring both of your hands forward like catching something
5-6-7 recover weight onto LF and lean slowly back from upper body opening your chest and extending your hands smoothly to both side
8 Recover your upper body (weight is still on LF)
Step together step, hold, sailor $1 / 2$ turn cross, hold
1-2-3 step RF fwd, step LF together, step RF fwd
4 hold
5-6-7 step LF cross behind RF, turn $1 / 2$ turn to $L$ stepping onto RF, step LF across RF Turn a little bit more than $1 / 2$ this time to end up (6:00)
8 hold

TAG2 32 counts
Side rock step together, hold, Side rock step together, hold
1-2-3 rock RF to right side, recover onto LF, step RF together
4
5-6-7 rock LF to right side, recover onto RF, step LF together
8 hold

Rock back, step, hold, rock back, step, hold
1-2 rock RF back, recover onto LF, step RF together
4 hold
5-6 rock LF back, recover onto RF, step LF
8 hold

## Hand motions

1-2 bring your right hand forward to head level, elbow down, palm looking to face
3-4 bring your left hand forward to head level, elbow down, palm looking to face
5-6 bring both hands together
7-8 bring hands close to your mouth
1-2-3-4 breath warm breath onto your hands like you are warming them
5-6-7 bring hands apart to your sides, palms up
8 bring hands to your heart, palms facing chest
Second time when you are dancing part A you do it only 32 counts and on count 32 you touch RF beside LF and will start with Tag1

Enjoy and Good Luck!
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