

# Dirt Road Disco

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Vanessa Lopez - September 2017  
音乐: Dirt Road Disco - Colt Ford



Dance begins after 32 counts. - 3 Tags - No Restarts

**[1-8] Left-Side Rock Recover, Left Triple Step, Right-Side Rock Recover, Right Triple Step (12:00)**

1, 2      Rock L to left, Recover onto R  
3&4      Step L to left, Step R next to L, Step L to left  
5, 6      Rock R to right, Recover onto L  
7&8      Step R to right, Step L next to R, Step R to right

**[9-16] 1/4 Heel Grind, Coaster Step, Charleston (9:00)**

1, 2      Place L heel forward, Turn 1/4 left as you step R down (9:00)  
3&4      Step L back, Step R next to L, Step L forward

**For counts 5-8: Swing free leg slightly wide and/or swivel feet to create Charleston styling.**

5, 6, 7, 8      Touch R forward, Step R back, Touch L back, Step L forward

**[17-24] Triple Step, 1/2 Pivot, Full-Turn Triple Step, Step, 1/4 Together, Cross (12:00)**

1&2      Step R forward, Step L next to R, Step R forward  
3, 4      Step L forward, Pivot 1/2 right and finish with weight on R (3:00)  
5&6      Turn 1/2 right as you step L back (9:00), Turn 1/2 right as you step R forward (3:00), Step L forward  
7&      Step R forward, Turn 1/4 left as you step L next to R (12:00)

**[25-32] Syncopated Vine, Toe Touches, Scuff, Knee Swivel, 1/4 Hip Roll, Toe Touch (3:00)**

8&1&      Cross R over L, Step L left, Cross R behind L, Step L left  
2&3&      Touch R next to L, Step R right, Touch L next to R, Step L left  
4, 5, 6      Scuff R, Touch R to right with knee turned out, Swivel knee to center  
7, 8      Turn 1/4 right as you swing hips around and finish with weight on R (3:00), Touch L next to R

**TAG: After the first 12 counts of repetitions 3, 7, and 10, add these four counts then restart the dance from count 1.**

**[1-4] Out, Out, In, Touch**

1, 2      Step R right and slightly forward, Step L left and slightly forward  
3, 4      Step R back to center, Touch L next to R

**NOTES: For counts 1-2 and 5-6, feel free to style with hip rolls, shaking hips, skate steps, etc.  
For counts 31-32, you can style by stepping onto R and spinning 1 1/4 right, ready to start again.**

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