Danza Despacito



编舞者: Karianne Heimvik (NOR) - September 2017 音乐: Despacito (feat. Daddy Yankee) - Luis Fonsi



** Dedicated to Mona **

Start when he says "go"

(1-8) R mambo, L mambo, lockstep fwd, turn 1/2	
1&2	Rock R to right side, recover on L, close R next to L
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3&4 Rock L to left side, recover on R, close L next to R
5&6 Step fwd on R, close lock L behind R, step fwd on R
7, 8 Step fwd on L turn 1/2 to right, recover weight on R

(9-16) turn 1/2 knee pops, knee pops, sailor step, side, toghether, side together

1, 2 turn 1/2 step back on L while popping your R knee in front, step back on R while popping you

L knee in front of you

3&4 step L diagonally back to left, step R next to L, step L diagonally fwd slightly crossing R

5, 6 step R to right, close L next to R

7&8 step R to right, close L next to R, step R to right

(17-24) Vaudevilles, 1/4 turn, full turn

1&2&	sweep L across R, Step R to right, L heel diagonally fwd towards left, Step L next to R
3&4&	step R across L, step L to left, R heel diagonally fwd towards right, step R next to L

5&6& step L across R, step R to right, L heel diagonally fwd towards left as you turn 1/4 to left, step

L next to R

7, 8 turn 1/2 to left stepping back on R, Turn 1/2 to left stepping back on L

(25-32) R mambo, L mambo cross, full turn, mambo, s

1&2	Rock R to right side, recover on L, close R next to L
3&4	Rock L to left side, recover on R, step L across R
5, 6	turn 1/4 stepping back on R, turn 1/2 stepping fwd L

7&8 Turn 1/4 to Rock R to right side, recover on L, close R next to L

" Tag 1": make the mambo on count 31& slower; rock R to right on "des" (31), recover on L on "pa" (&), close R next to L without stepping on it (32) as the rythm returns to normal on "cito"

"Tag 2": at the end of wall 6 add:

1,2 cross R diagonally over L, turn 1/2 to left and recover weight on L

Start wall 7 on the 12 o'clock wall

Easier option is to go walk (R), walk (L) instead of a turn on count 23, 24:

Contact: kheimvik@hotmail.com