拍数： 104 境数： 1 级数：Phrased High Intermediate
编舞者：Carlton Thompson（USA）－October 2017
音乐：Katchi（Ofenbach vs．Nick Waterhouse）－Ofenbach \＆Nick Waterhouse


## Sequence：A｜B｜A｜Tag｜A｜B｜A｜Tag｜C｜A｜Tag

## Part A（Chorus）

## Section A1：

| 1－2 | Make $1 / 4$ turn right by walking L ft．over right．Make $1 / 4$ turn right by walking $\mathrm{R} \mathrm{ft}$. ．to right side． <br> $(6: 00)$ |
| :--- | :--- |
| M3 | Make $1 / 4$ turn right with a quick step with your $\mathrm{Lft}$. ，and then crossing $\mathrm{R} \mathrm{ft} .\mathrm{over} \mathrm{left}. \mathrm{(9:00)}$ |
| Square up to the（9：00）by toe－touching L ft．back． |  |

## Section A2：

1－2
\＆3－4
\＆5－6
\＆ 7 － 8

## Section A3：

## Section A4：

\＆1－2
\＆3－4
\＆5－6
\＆7－8

## Part B（Verse）

## Section B5：

1－2 Step R ft．forward，Step L ft．forward．
3\＆4
5－6
7
\＆8

## Section B6：

1－2 Step L ft．back，Step R ft．back．
$3 \& 4$
5－6
7
\＆8
Cross L ft．over R ft．，Step R ft．to right side．
Hold
Bring toes together，Bring heels together．

Ball－Step R ft．forward，Twist both heels to the right，Step R ft．forward．
Step L ft．forward，Ball－Step R ft．forward．
Hold
Quick Step R ft．back while holding weight on Rft ．，Drag L ft．past Rft ．

Step L ft．back，Make $1 / 4$ turn right leading with R ft．（6：00），Point $L$ ft．to left side．

## Section B7:

1\&2 Step R ft. in front of $L$ ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.
3-4 Ball-Step $L$ ft. back, Step $L$ ft. forward.
5\&6 Step R ft. in front of $L$ ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.
7-8 Ball-Step Lf. back, Step Lft. forward.

## Section B8:

1-2 Cross-Step $R$ ft. over $L$ ft., Make $1 / 4$ turn right by stepping back on $L$ ft. (9:00)
3\&4 Step R ft. back, Step L ft. next to R ft., Step R ft. forward.
5-6 Step L ft. forward, Step R ft. forward.
7-8 Make $1 / 4$ turn right leading with a rock step with $L$ ft., Recover $R$ ft. to right side. (12:00)
Tag: (Counts 1-5, travel back to 12:00)
1\&2\& Step R ft. forward, Lock-Step L ft. behind R ft., Step R ft. forward, Step Lft.forward. (Keep in mind, you are traveling back to 12:00)
3\&4\& Lock-Step R ft. behind Lft., Step Lft. forward, Step R ft. forward, Lock-Step Lft. behind R ft.
(Keep in mind, you are traveling back to 12:00)
$5 \quad$ Step R ft. forward (12:00)
6-7-8 Hold

Part C (Interlude) - 32 Counts
Sections 1-4 of Part C is a Free Style Walk.
Every other count is a step: (i.e. $1,3,5,7$ )
Ever other count is a finger snap (i.e. 2, 4, 6, 8)
**By Count 8 of Section 4, you will face (12:00) to start the dance.
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