55 - 56

Right step forward, Hold.



拍数: 64 墙数: 2 级数: Improver 编舞者: Phil Carpenter (UK) - October 2017 音乐: I Drove All Night - Roy Orbison with the Royal Philharmonic Orchestra: (CD: A Love So Beautiful) Intro: 24 Counts From Main Drum Beat, Which Kicks In Approx 28 Secs Into Intro. SECTION 1: RIGHT SIDE STRUT, LEFT CROSS STRUT, CHASSE RIGHT, LEFT BACK ROCK. 1 - 2Step Right toe to Right side, Drop Right heel taking weight. 3 - 4Cross Left toe over Right, Drop Left heel taking weight. 5 & 6 Step Right to Right side, Step Left beside Right, Step Right to Right side. 7 – 8 Rock back on Left, Recover weight Right. SECTION 2: LEFT CROSS & POINT, RIGHT CROSS & POINT, LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, HOLD 9 - 10Left cross over Right, Point Right to Right side & click fingers on both hands. 11 - 12Right cross over Left, Point Left to left side & click fingers on both hands. Left step forward, ½ pivot turn Right. (6.00) 13 - 1415 - 16Left step forward, Hold. Restart dance at this point during wall 3, you'll be facing 6.00 SECTION 3: RIGHT GRAPEVINE WITH KICK, LEFT GRAPEVINE WITH KICK. 17 - 18 Right step to Right side, Left cross behind Right. 19 - 20 Right step to Right side, Kick Left towards Left diagonal. 21 - 22 Left step to Left side, Right cross behind Left. 23 - 24 Left step to left side, Right kick towards Right diagonal. SECTION 4: RIGHT STEP BACK, LEFT TOUCH, LEFT STEP BACK, RIGHT TOUCH, RIGHT LOCK STEP FORWARD WITH BRUSH. 25 - 26Right step back, Touch Left beside Right. 27 - 28Left step back, Touch Right beside Left. 29 - 30Right step forward, Left lock behind Right. 31 - 32Right step forward, Left brush forward. SECTION 5: LEFT LOCK STEP FORWARD WITH BRUSH, JAZZ BOX 1/4 TURN WITH HOLD. 33 - 34Left step forward, Right lock behind Left. 35 - 36Left step forward, Right brush forward. 37 - 38Right cross over Left, Left step back. 39 - 40Turn ¼ Right stepping Right to Right side, Hold. (9.00). SECTION 6: WEAVE RIGHT, SWEEP, RIGHT BEHIND, LEFT SIDE, RIGHT CROSS, HOLD, 41 - 42 Left cross over Right, Right step to Right side. 43 - 44 Left step behind Right, Right sweep out to Right side. 45 - 46 Right cross behind Left, Left step to Left side. 47 - 48 Right cross in front of Left, Hold. (W.O.R) SECTION 7: LEFT ROCK FORWARD, RECOVER, ½ TURN LEFT, HOLD, RIGHT STEP FORWARD, ½ TURN LEFT, HOLD. 49 - 50Left rock forward, Recover weight on Right. 51 - 52½ Turn Left stepping Left forward, Hold. (3.00) 53 - 54Right step forward, ½ Turn Left. (9.00)

SECTION 8: LEFT CROSS BEHIND RIGHT, RIGHT STEP TO RIGHT SIDE, LEFT STEP TO LEFT SIDE, HOLD, RIGHT CROSS BEHIND LEFT, ¼ TURN LEFT, RIGHT TOUCH BESIDE LEFT, HOLD.

57 – 58 Left cross behind Right, Right step to Right side.

59 – 60 Left step to left side, Hold.

61 – 62 Right cross behind Left, Stepping Left forward, turn ¼ Turn Left. (6.00)

63 – 64 Right step beside left with touch, Hold.

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

CHOREOGRAPHERS NOTE: Restart required, Wall 3, Dance steps 1-16 only then Restart.

PHIL'S BIG FINISH: WALL 8: DANCE STEPS 1 – 55: THEN:

56 – ¼ Pivot turn Left to face front, Cross Right over left, Arms Out, TA DAH.

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