Dancing In The Daylight



拍数: 64 **墙数:** 2 **级数:** High Improver

编舞者: Maggie Gallagher (UK) - October 2017

音乐: Dancing in the Daylight - Scouting for Girls: (amazon)



Intro: 48 counts (start on main vocals)

S1: R SIDE,	BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH
1-2	Step right to right side, Cross left behind right
3-4	Step right to right side, Touch left next to right
5-6	Step left to left side, Kick right across left
7-8	Step right to right side, Touch left next to right

S2: L SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

1-2	Step left to left side, Cross right behind left
3-4	Step left to left side, Touch right next to left
5-6	Step right to right side, Kick left across right
7-8	Step left to left side, Touch right next to left

S3: KICK, KICK & KICK, KICK, BACK ROCK, TOE STRUT

1-2&	Kick right slightly across left x2, Step right next to left
3-4	Kick left slightly across right x2
5-6	Rock back on left, Recover on right
7-8	Touch left toe forward, Drop left heel

S4: STEP, ½ PIVOT, TOE STRUT, ½, ½, SIDE, TOUCH

1-2	Step forward	l on right, ½ pivot	: left stepping forv	vard on left [6:00]
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3-4 Touch right toe forward, Drop right heel

5-6 ½ right stepping back on left, ½ right stepping forward on right [6:00]

7-8 Step left to left side, Touch right next to left

S5: SIDE, DRAG, BACK ROCK, 1/4, 1/4, 1/4, TOUCH

1-2	Big step right to right side, Drag left to meet right
3-4	Cross rock left behind right, Recover on right
5-6	1/4 right stepping back on left, 1/4 right stepping forward on right [12:00]
7-8	1/4 right stepping left to left side, Touch right next to left [3:00]

S6: BOOGIE WALKS R, L, R, L, 1/4, HOLD/CLICK, 1/2 PIVOT, TOUCH/CLICK

1-2	Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of
	feet bending knees

3-4 Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees

(Choreographer note: Boogie walks Counts 1- 4 are danced in place, not moving forward)

5-6 ¼ left stepping forward on right, HOLD clicking fingers on right hand [12:00]

7-8 ½ pivot left stepping forward on left, Touch right next to left clicking fingers on left hand [6:00]

S7: SIDE, BEHIND, SIDE, CROSS, SIDE, POINT, SIDE, POINT

SI. SIDE,	BEHIND, SIDE, CROSS, SIDE, POINT, SIDE, POIN
1-2	Step right to right side, Step left behind right
3-4	Step right to right side, Cross left over right
5-6	Step right to right side, Point left across right
7-8	Step left to left side. Point right across left

^{*}Restart Wall 3

^{**}Restart Wall 6

S8: HIP BUMPS R, L, R, L, STEP, ½ PIVOT, STEP, ½ PIVOT

1-2 Step right to right side bumping hips right, Bump hips left

3-4 Bump hips right, Bump hips left

5-6 Step forward on right, ½ pivot left stepping forward on left rolling hips [12:00] 7-8 Step forward on right, ½ pivot left stepping forward on left rolling hips [6:00]

(Easier option for counts 5-8: forward rocking chair)

*RESTART: On Wall 3 after 32 counts facing [6:00] **RESTART: On Wall 6 after 48 counts facing [12:00]

*** THANK YOU TO MY HUSBAND JOHN FOR SUGGESTING THE MUSIC ***

Site: www.maggieg.co.uk