

# Nota de Amor

拍数: 80      墙数: 2      级数: Phrased Improver  
编舞者: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - November 2017  
音乐: Nota de Amor (feat. Daddy Yankee) - Wisin & Carlos Vives



Sequence: A-B-B-B-B(32)-A-B  
Dance begins on main vocal

## A (32 count)

### AI. FORWARD-BACKWARD-SWEEP-VINE-SWEEP

1-2            Step R forward, recover on L  
3-4            Step R backward, sweep L from front to back.  
5-6            Cross L behind R, step R to right side  
7-8            Cross L over R, sweep R from back to front

### AII. VINE-SWEEP-ROCK BACK-FORWARD WALK

1-2            Cross R over L, step L to left side  
3-4            Cross R behind L, sweep L from front to back  
5-6            Step L backward, recover on R  
7-8            Step L forward, step R forward

### AIII. FORWARD-BACKWARD-SWEEP-VINE-SWEEP

1-2            Step L forward, recover on R  
3-4            Step L backward, sweep R from front to back  
5-6            Cross R behind L, step L to left side  
7-8            Cross R over L, sweep L from back to front

### AIV. VINE-SWEEP-ROCK BACK-FORWARD WALK

1-2            Cross L over R, Step R to right side  
3-4            Cross L behind R, sweep R from front to back  
5-6            Step R backward, recover on L  
7-8            Step R forward, step L forward

## B (48 count)

### BI. MAMBO-CROSS BACK MAMBO

1&2            Step R forward, recover on L, step R backward  
3&4            Step L Backward, recover on R, step L forward  
5&6            Cross R behind L, recover on L, step R to right side  
7&8            Cross L behind R, recover on R, step L to left side

### BII. BOTAFOGO-FORWARD-3/4 TURN L-SIDE-DRAG

1&2            Cross R over L, step L to left side, step R in place  
3&4            Cross L over R, step R to right side, step L in place  
5&6            Step R forward, pivot 1/2 turn L  
7&8            1/4 turn L and step R to right side, drag and close L beside R (03.00)

### BIII. MAMBO-CROSS BACK MAMBO

1&2            Step R forward, recover on L, step R backward  
3&4            Step L Backward, recover on R, step L forward  
5&6            Cross R behind L, recover on L, step R to right side  
7&8            Cross L behind R, recover on R, step L to left side

### BIV. BOTAFOGO-FORWARD-3/4 TURN L-SIDE-DRAG

1&2 Cross R over L, step L to left side, step R in place  
3&4 Cross L over R, step R to right side, step L in place  
5&6 Step R forward, pivot ½ turn L  
7&8 ¼ turn L and step R to right side, drag and close L beside R (06.00)

**BV. FORWARD WALK-CROSS SHUFFLE-ROCK BACK-FLICK**

1-2 Step R forward, step L forward  
3&4 Cross R over L, step L to left side, cross R over L  
5&6 Cross L over R, step R to right side, cross L over R  
7-8 1/8 turn left and jump R to back and lift L diagonal, step L forward and flick R

**BVI. PADDLE TURN LEFT 4X-HIPBUMP-FLICK-HIPBUMP-FLICK**

1&2&3&4 Step forward on ball of R, pivot turn left 4x (06.00)  
5&6 Hip bump R-L-R and flick  
7&8 Hip bump L-R-L and flick

Enjoy the dance and happy dancing.

For more information, please kindly contact me on: [hottiepurba@yahoo.com](mailto:hottiepurba@yahoo.com)

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